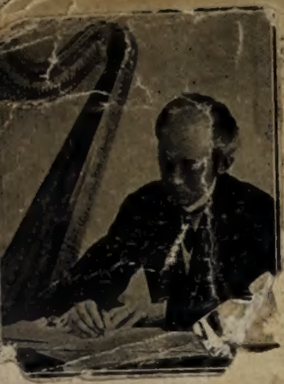
HARP

732

BOB D. LITTERELL



Seven Sonatina's
by Naderman
ask for Miss Becker
at Chas Ditson's

Pinto
THE BRILLIANT ITALIAN
HARP VIRTUOSA

Etüden - Schule des Harfenspielers.

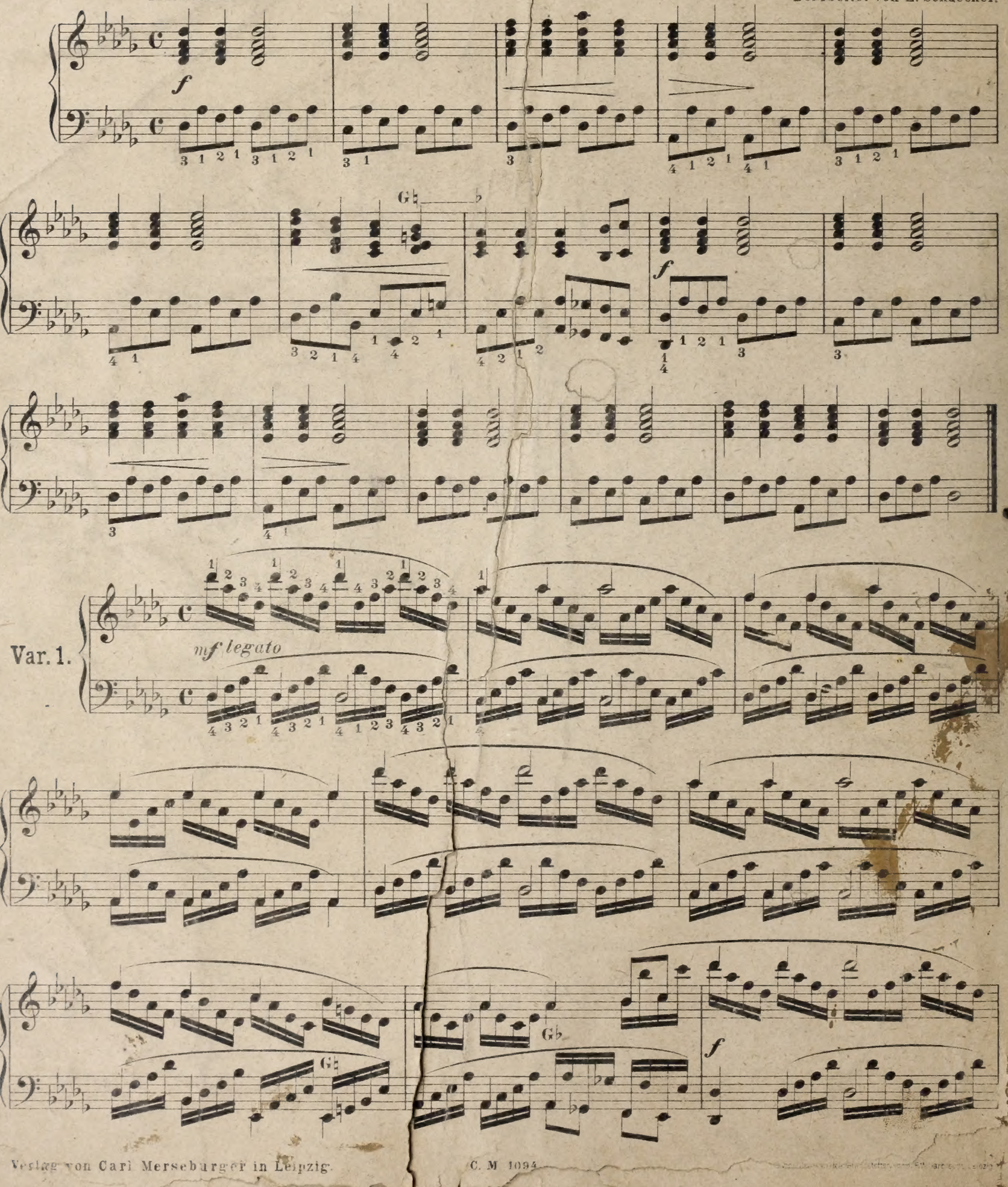
TEIL II.

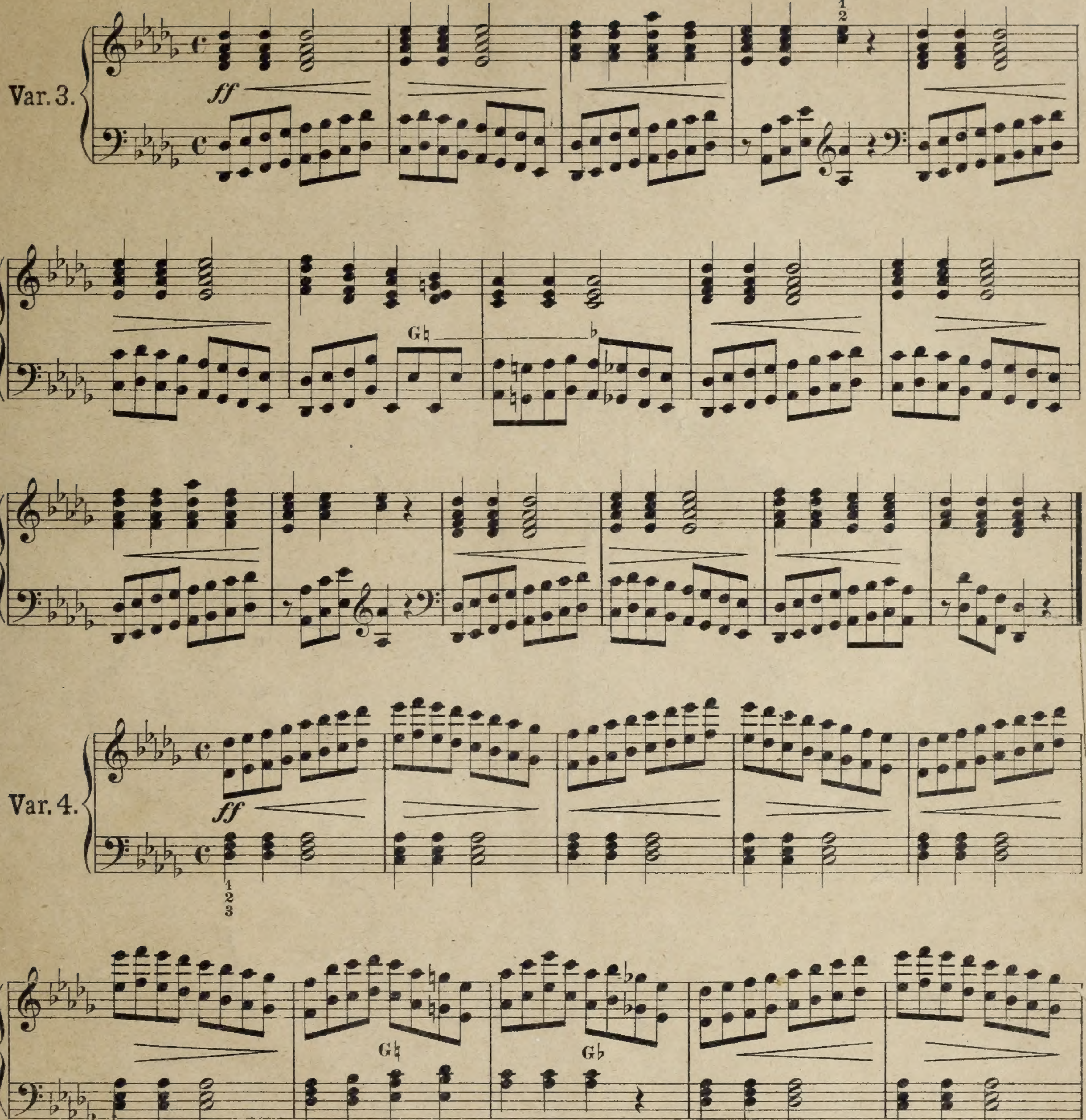
12 Etüden für die Mittel- und Oberstufe.

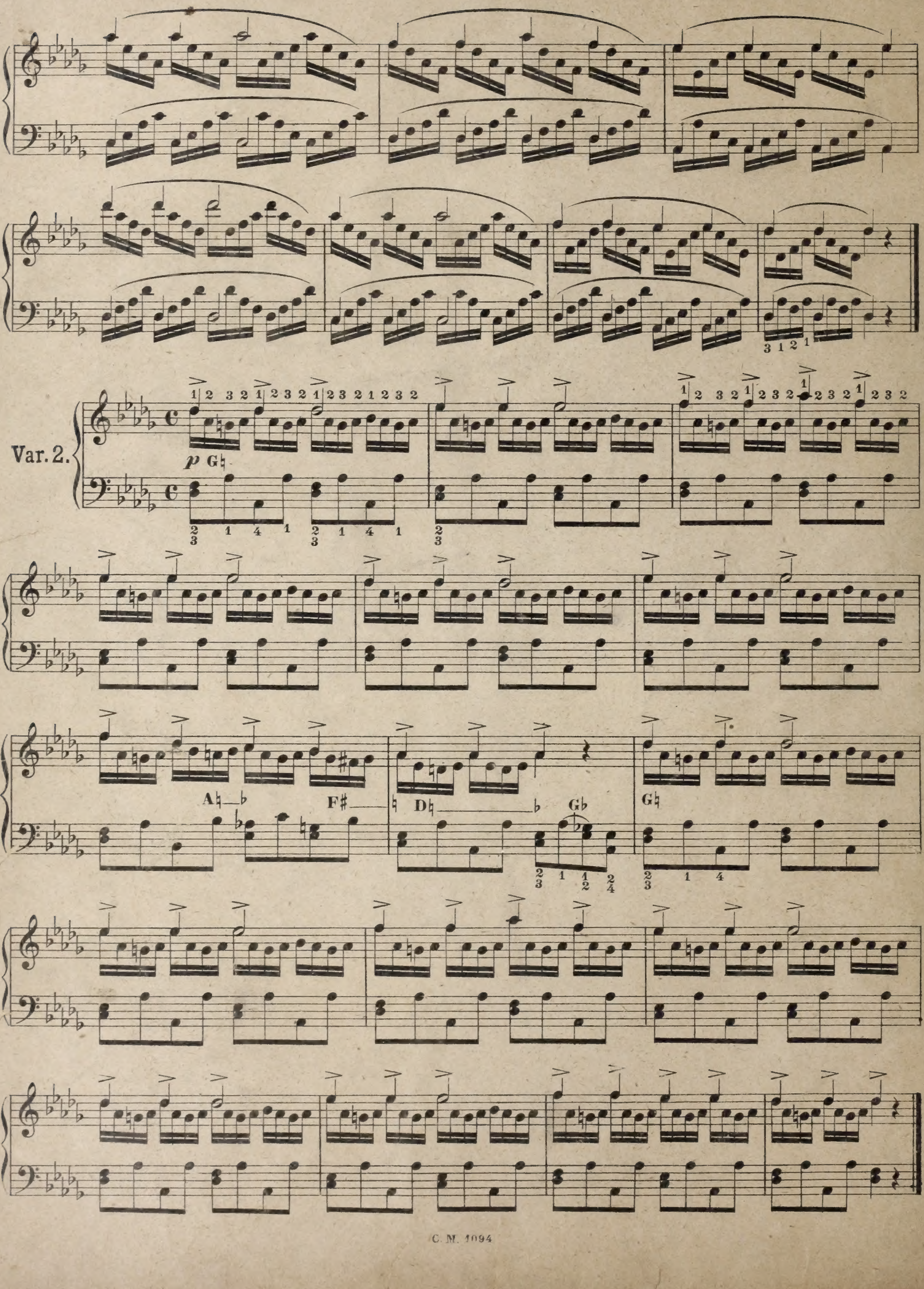
№ 1. Thema mit Variationen in Etüden-Form.

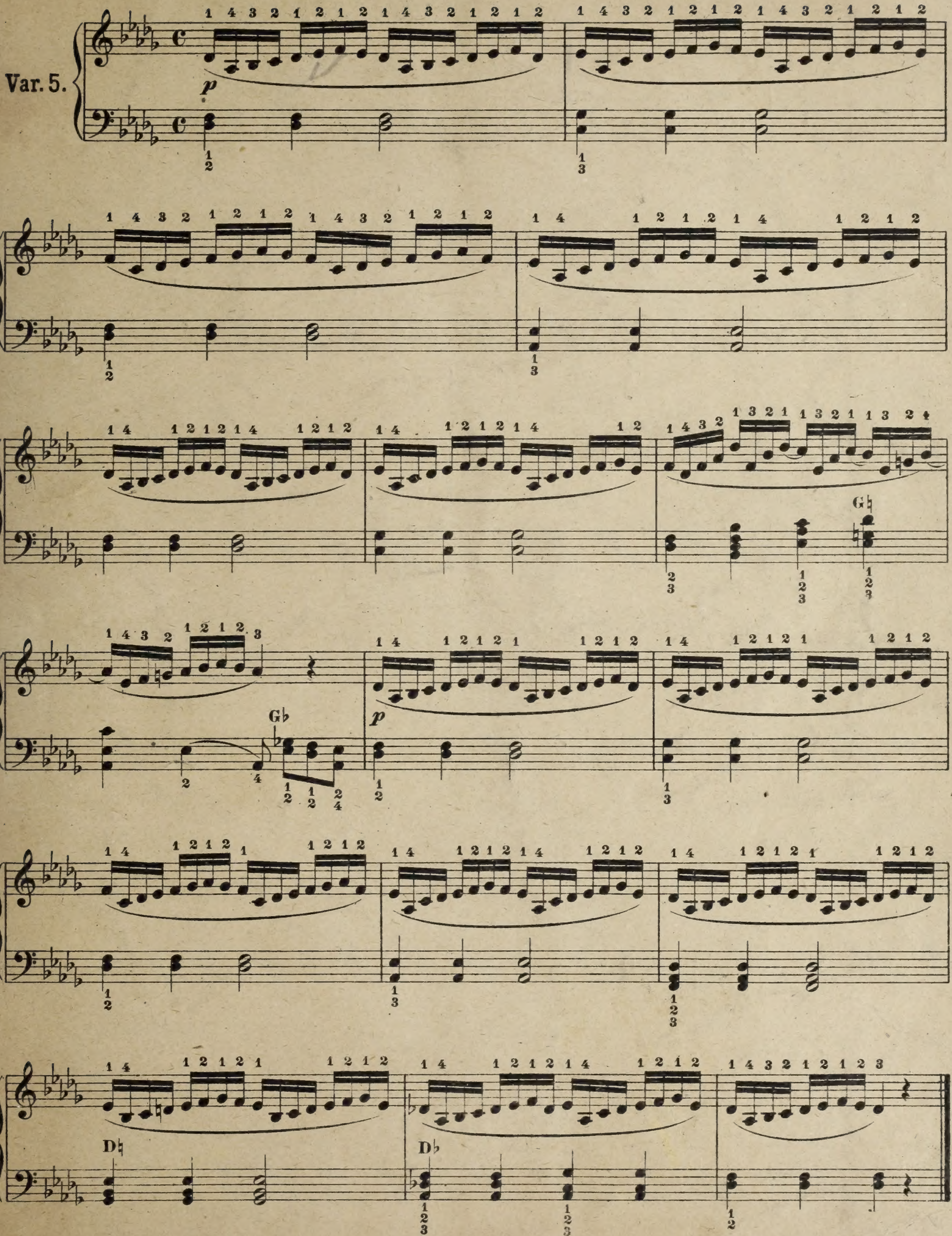
F. J. Nadermann.
Bearbeitet von E. Schuëcker.

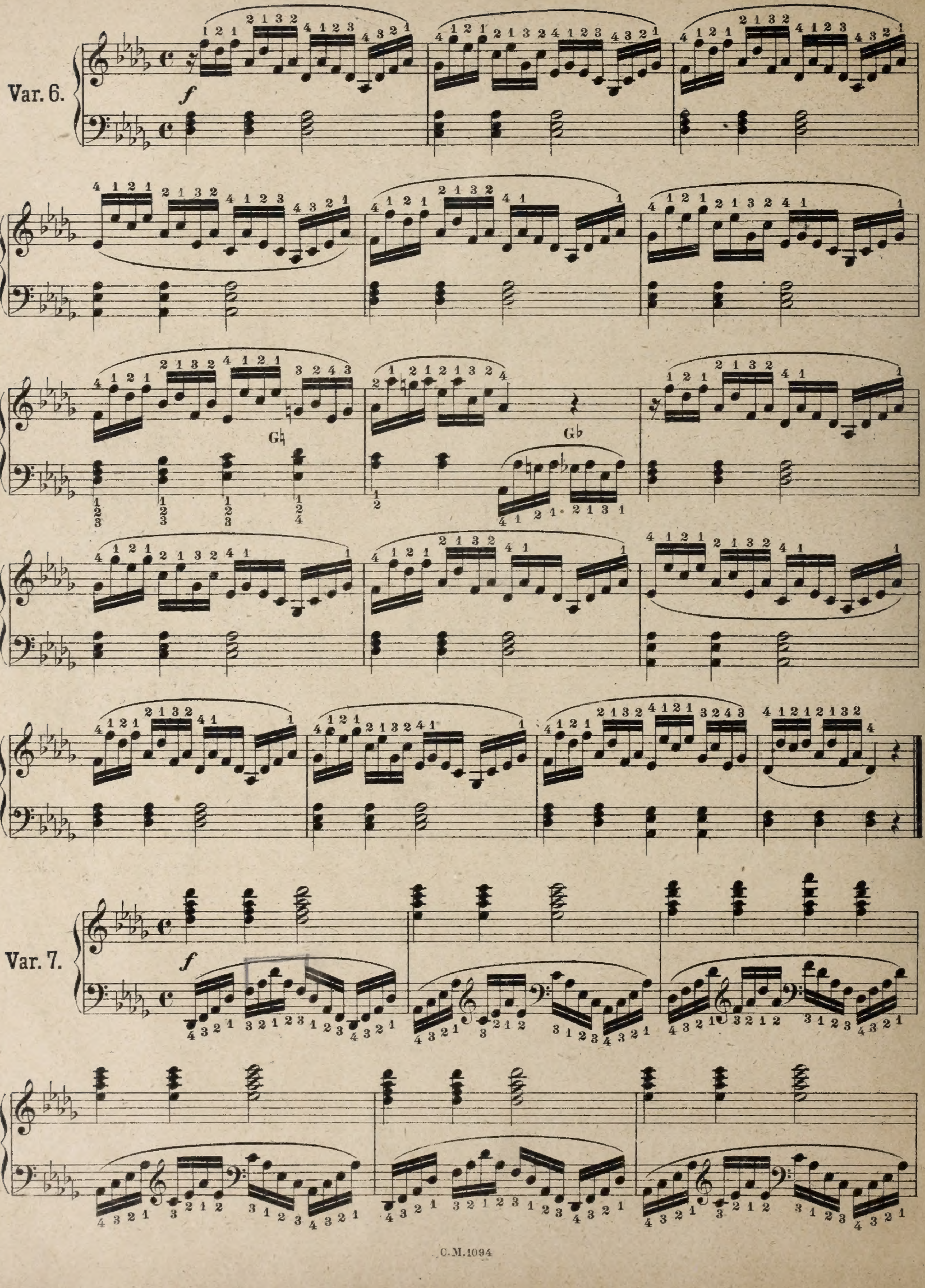
Andante.

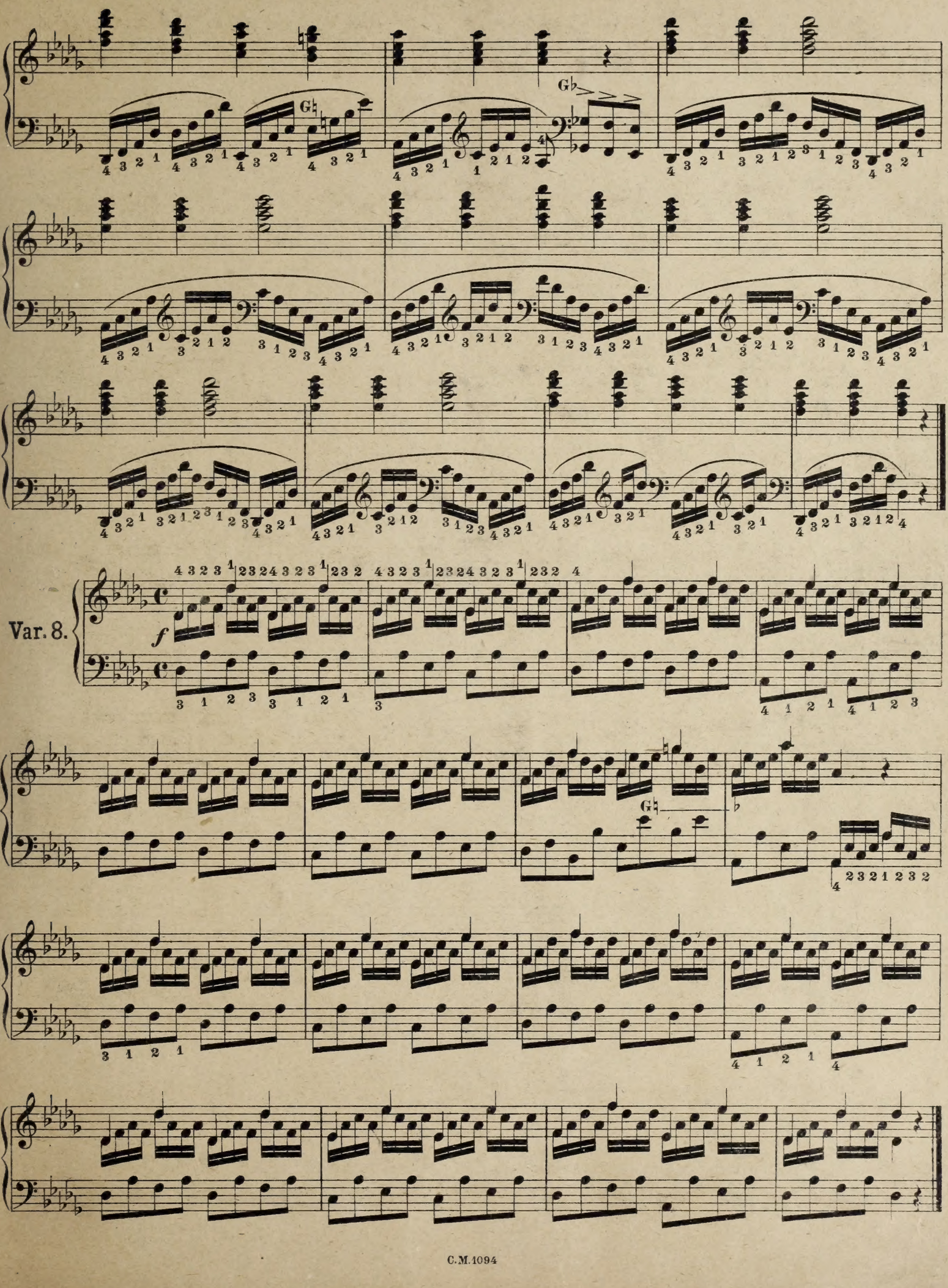


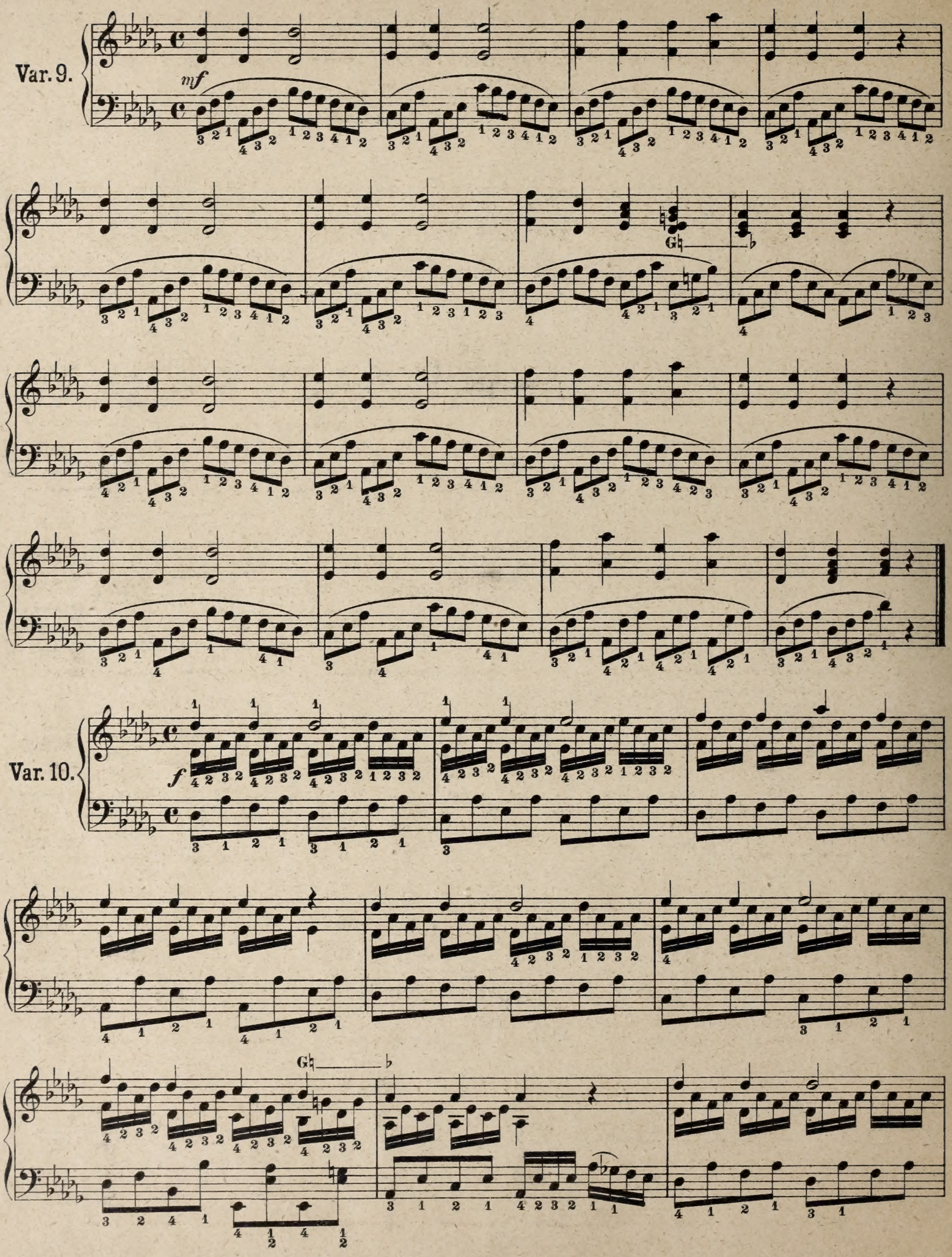

Var. 3.
ff
G♮
Var. 4.
ff
G♮
G♭

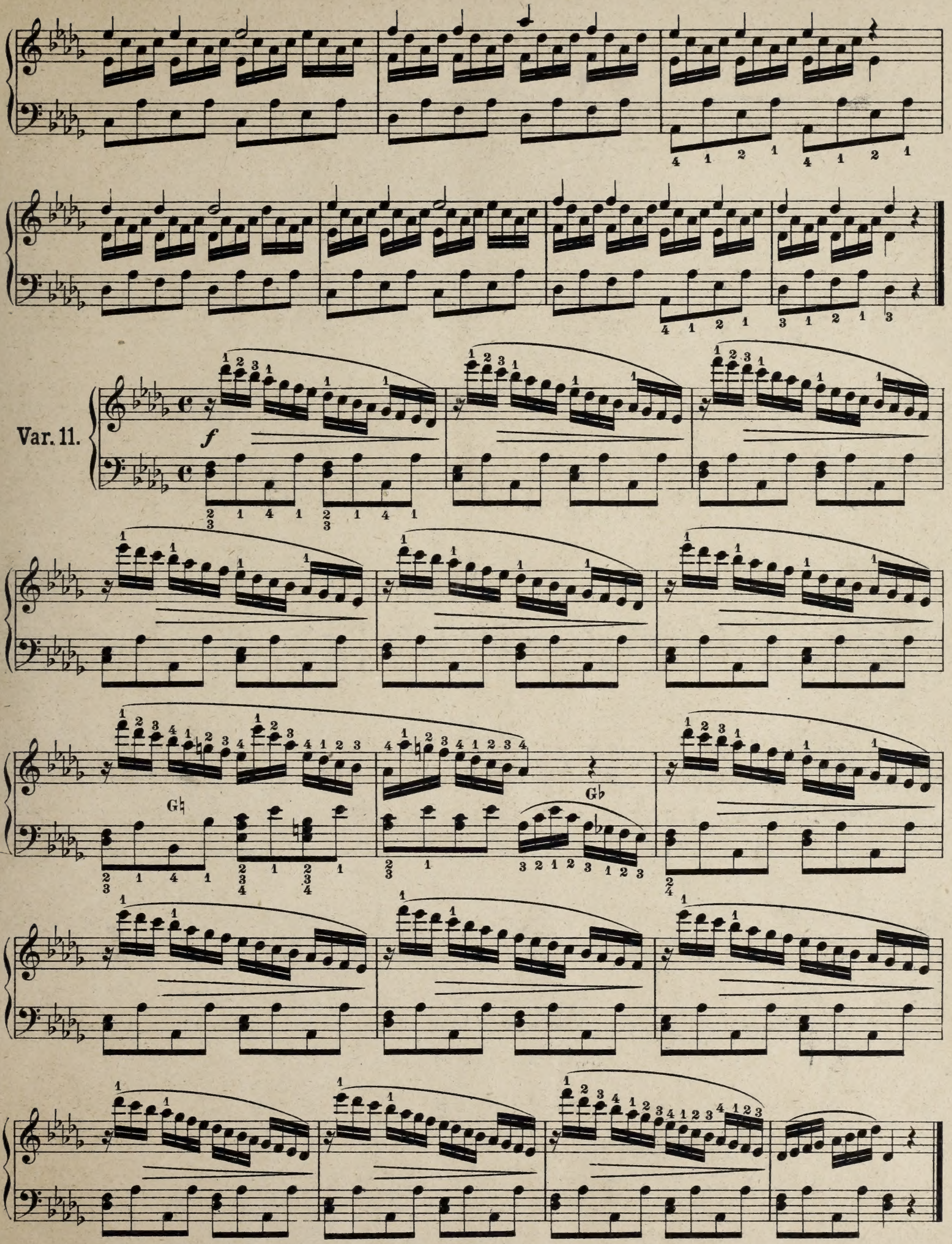

Var. 2.
p G♮
A♮ ♭ F♯ ♮
D♮ ♭ G♭
G♮

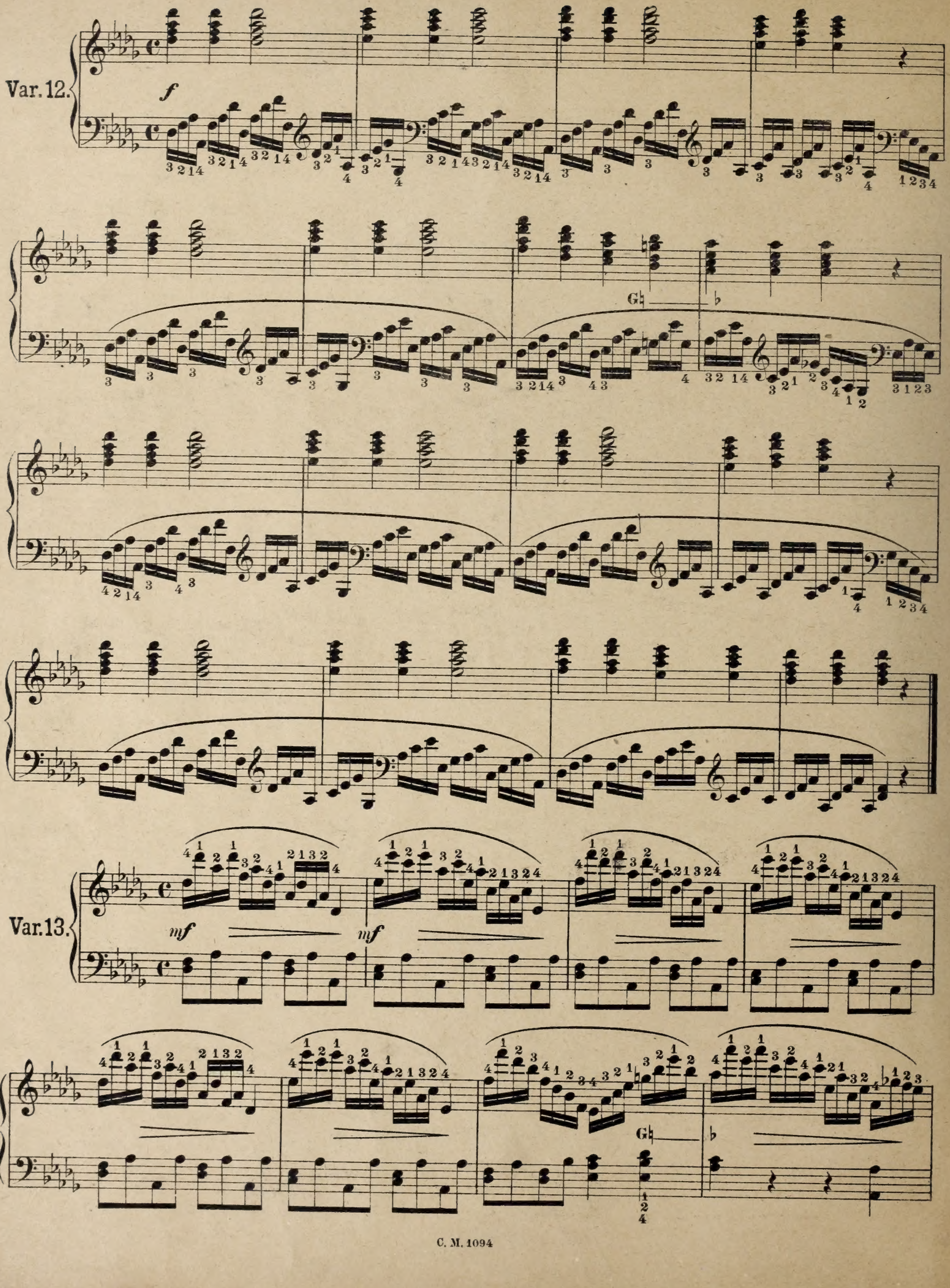

Var. 5.
p
G♮
G♭
p
D♮
D♭

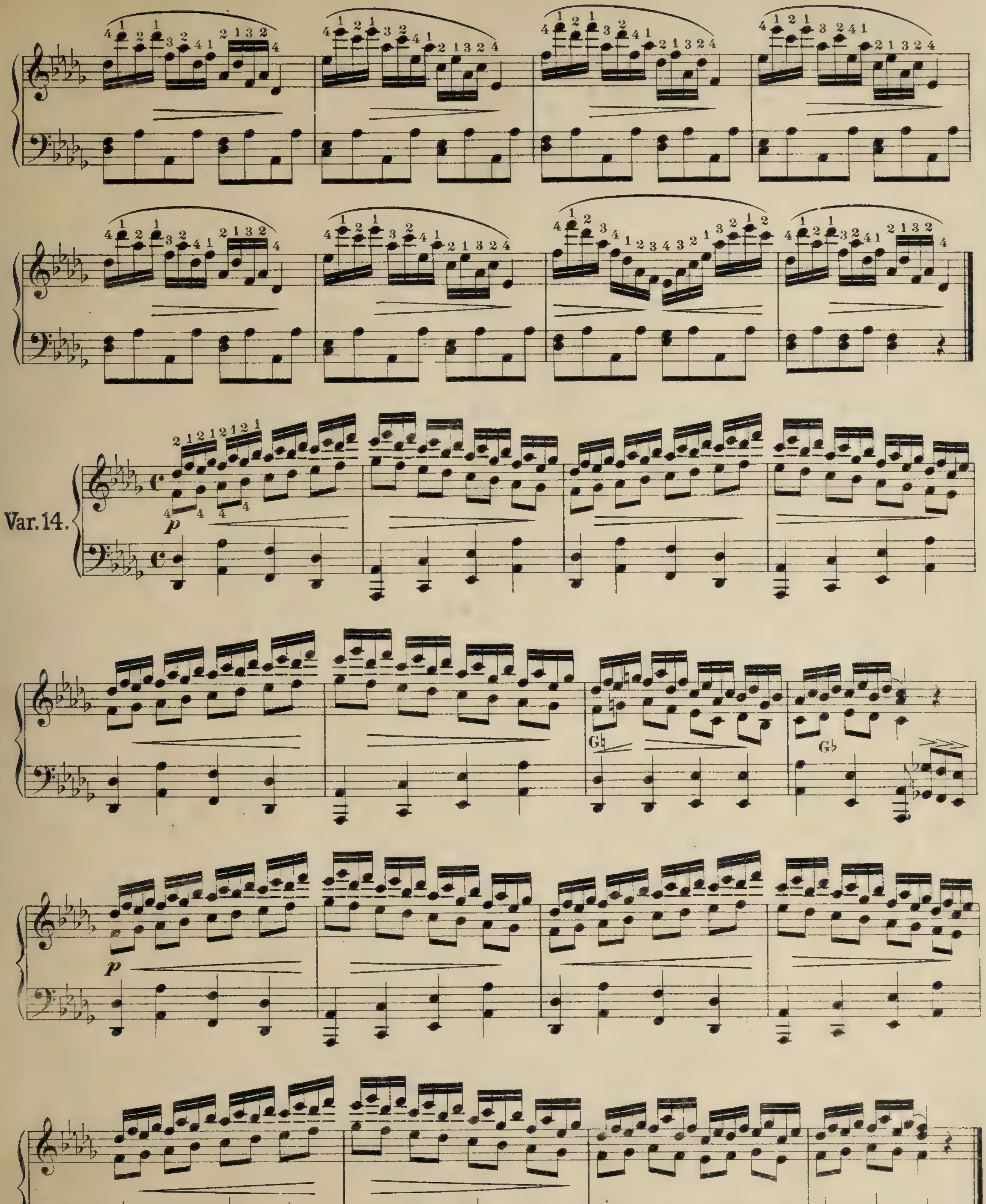

Var. 6.
f
G♮
G♭
Var. 7.
f

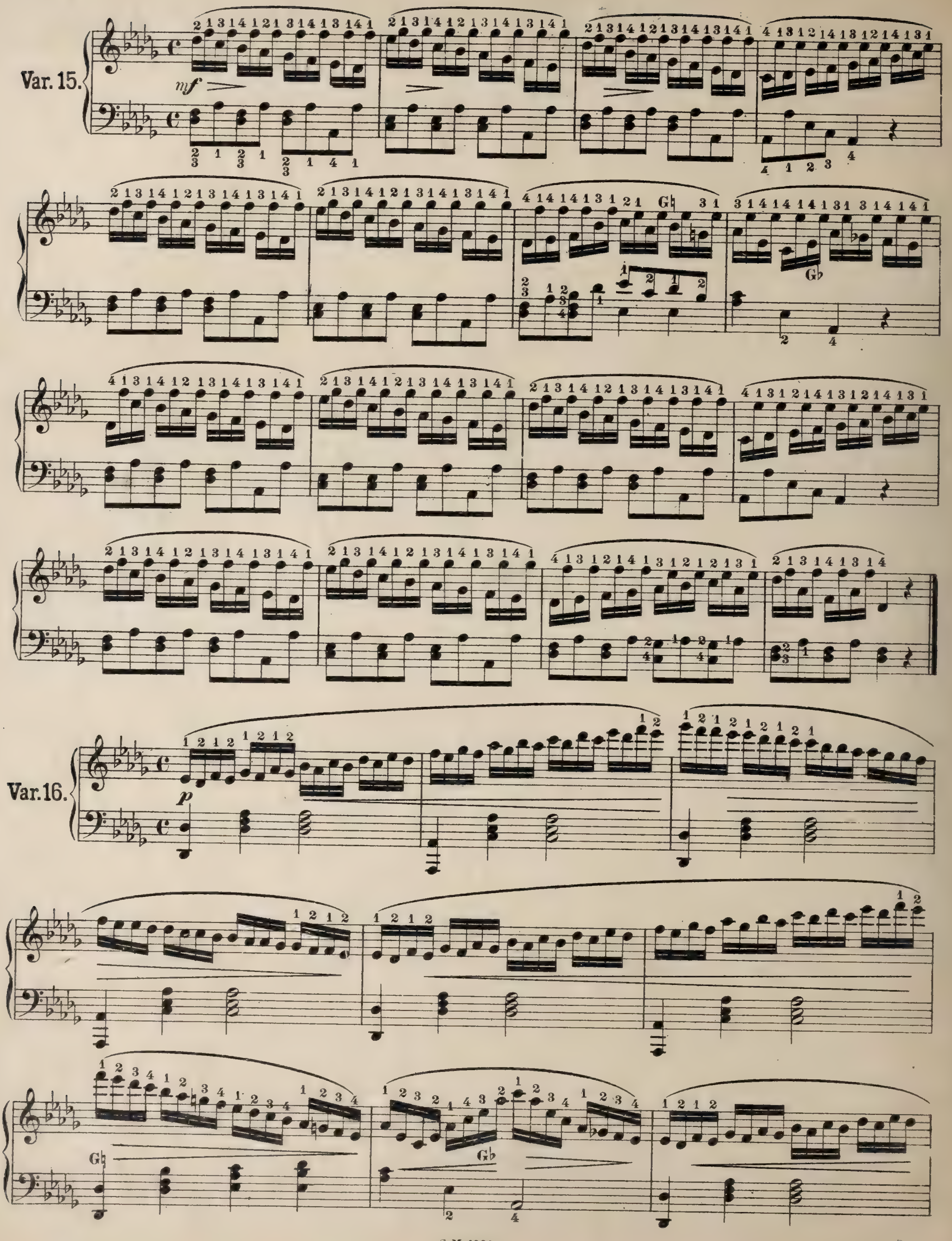

G♮
G♭
Var. 8.
f
G♮

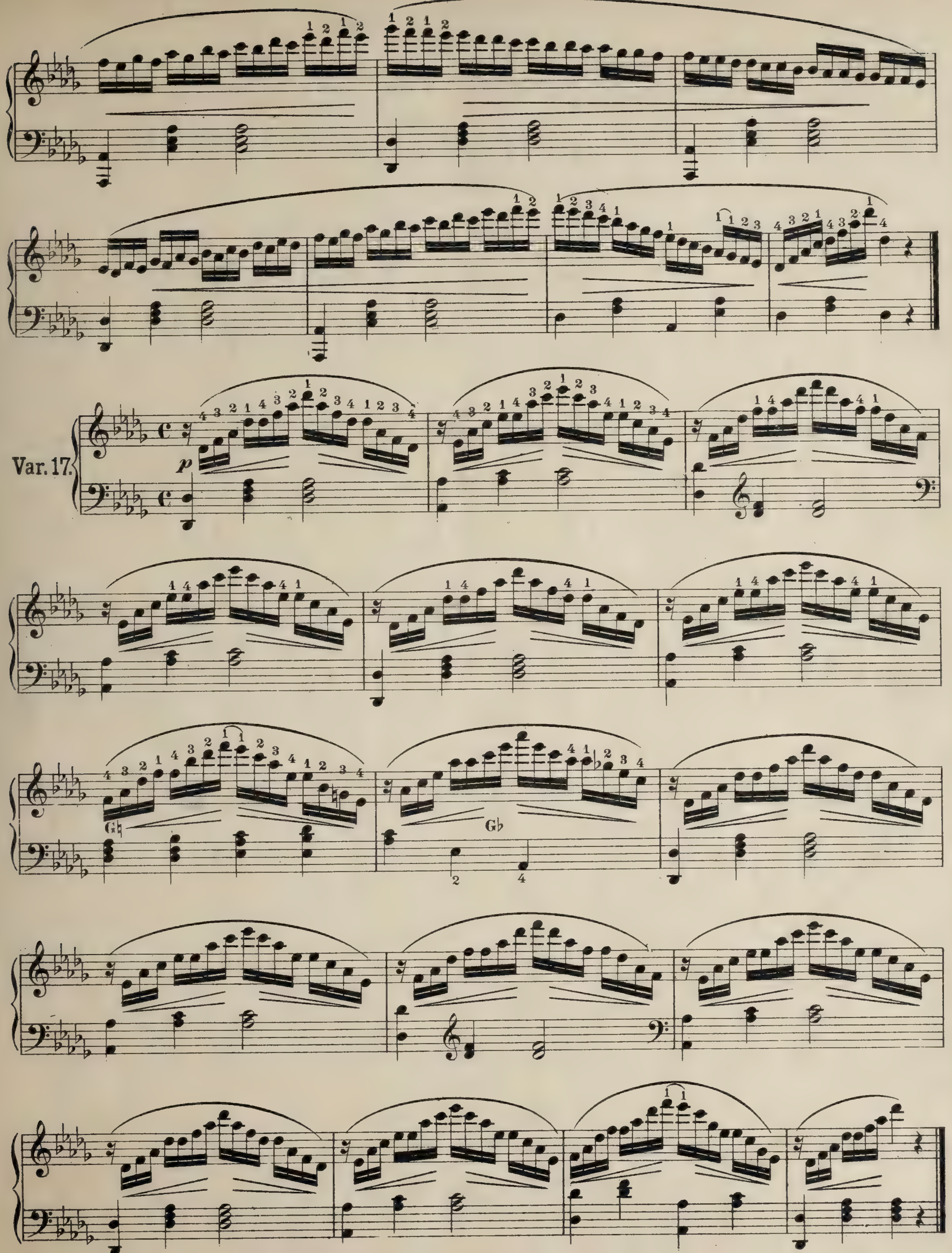

Var. 9.
mf
G♮
Var. 10.
f
G♮

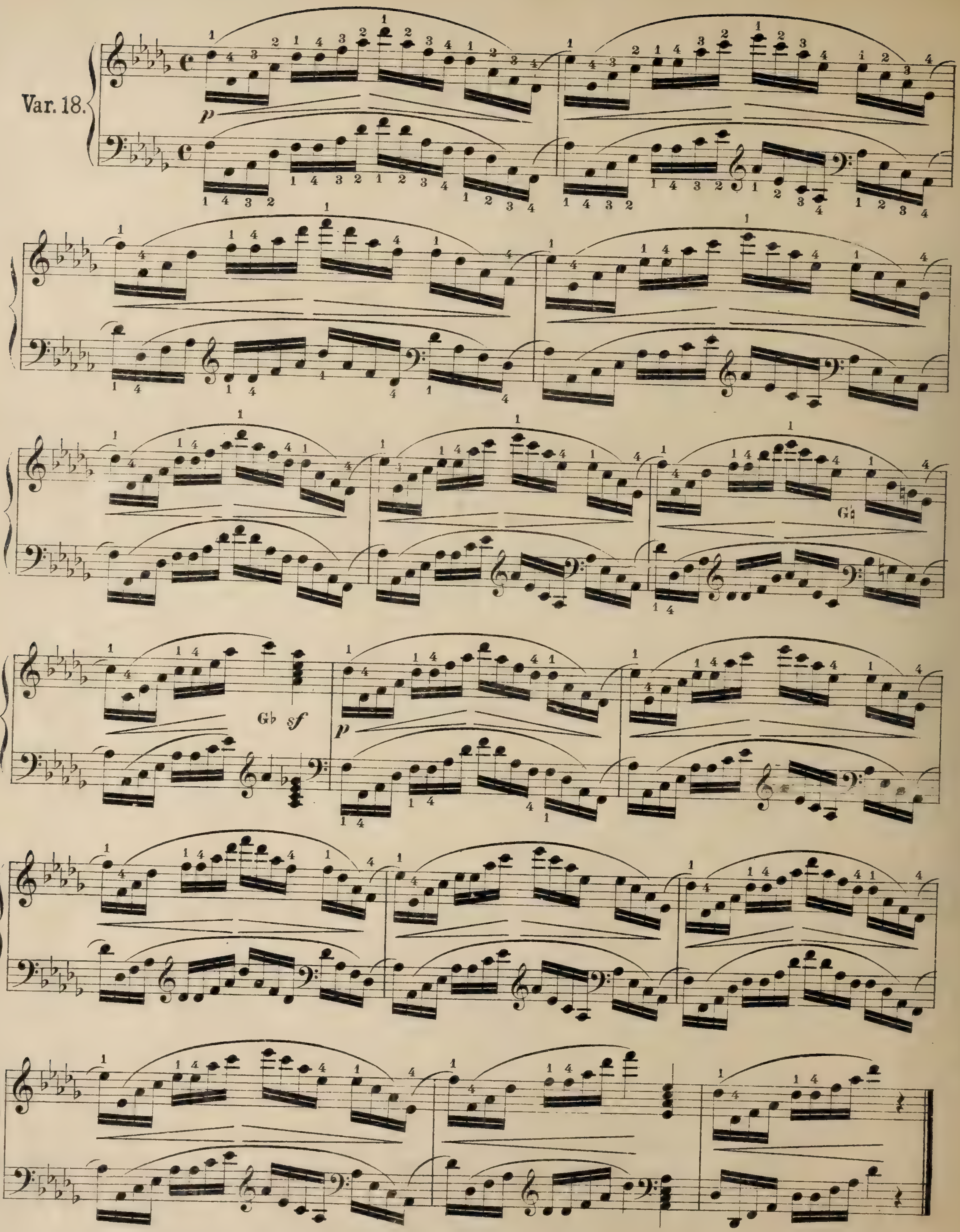

Var. 11.
f
G♮
G♭


Var. 12.
f
G♮
Var. 13.
mf
mf
G♮

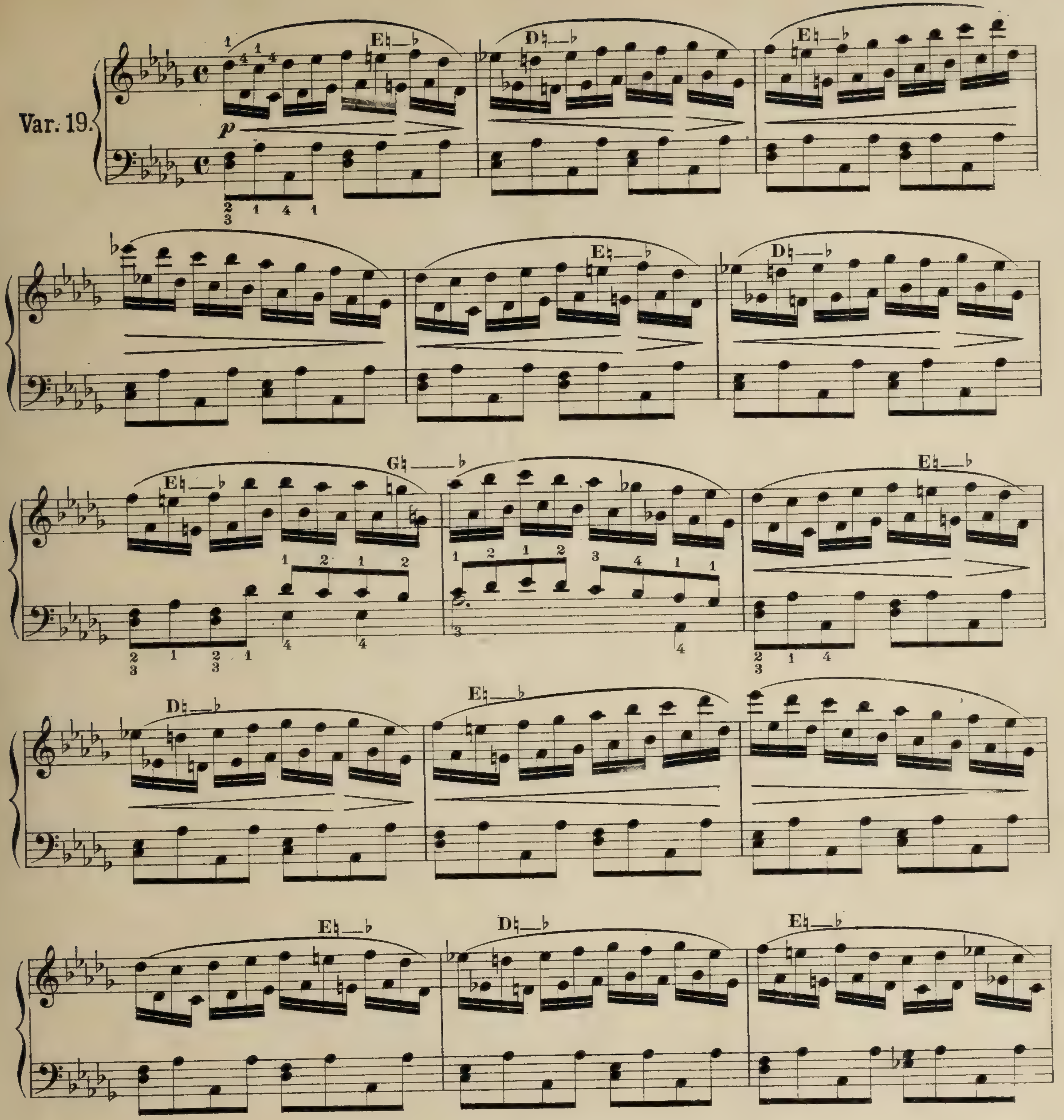

Var. 14.
p
G♮
G♭
p

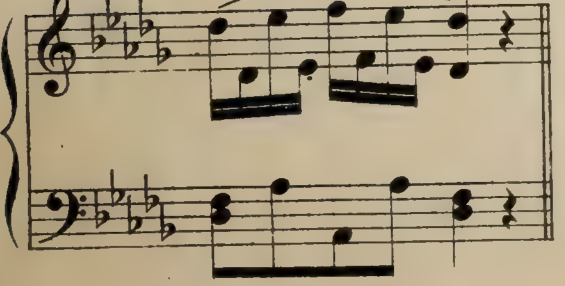

Var. 15.
mf
G♮
G♭
Var.16.
p
G♮
G♭


Var. 17.
p
G♮
G♭

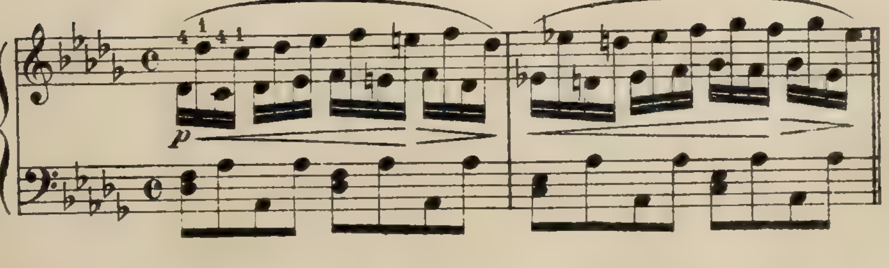

Var. 18.
p
Gb sf
p

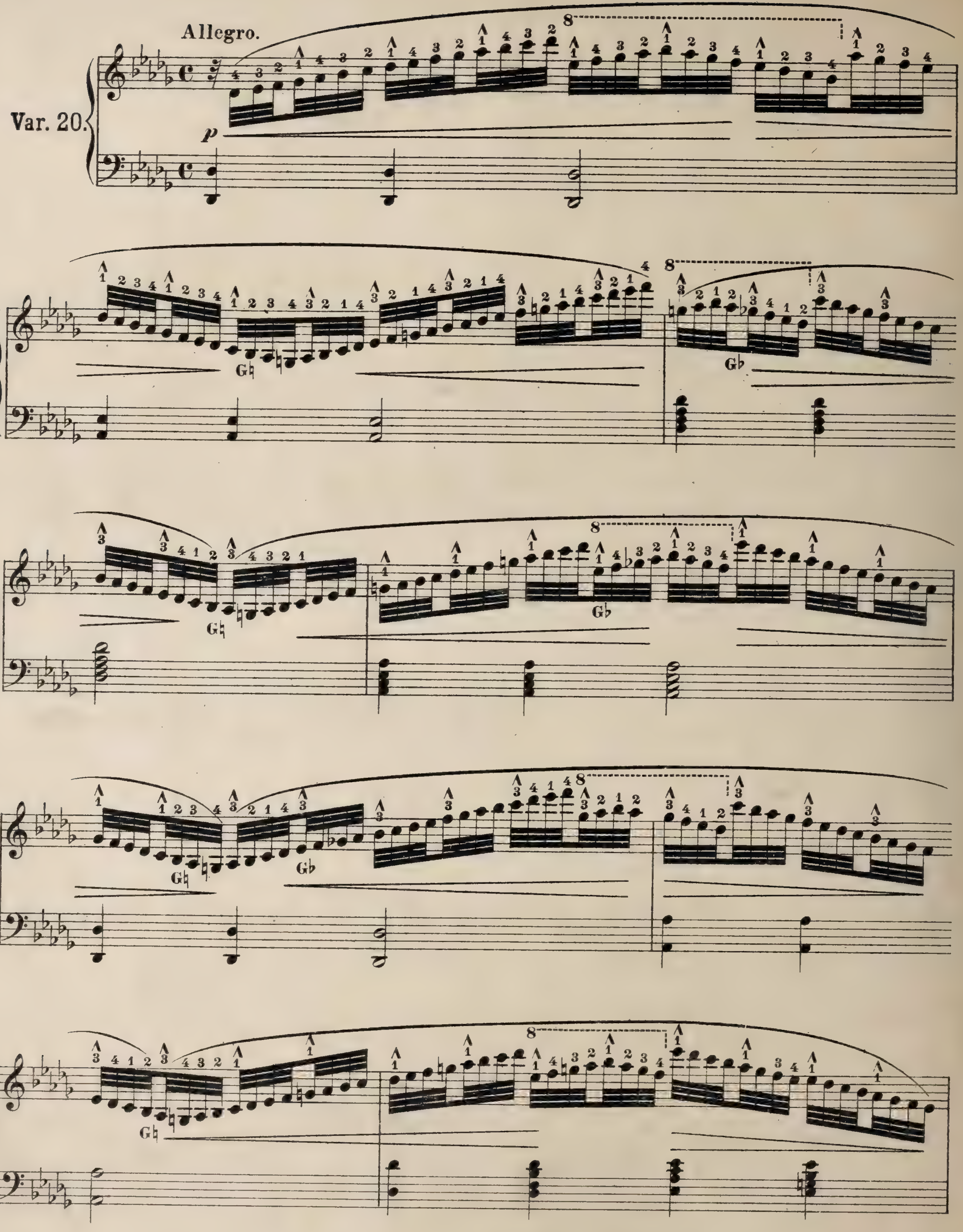
Var. 19.

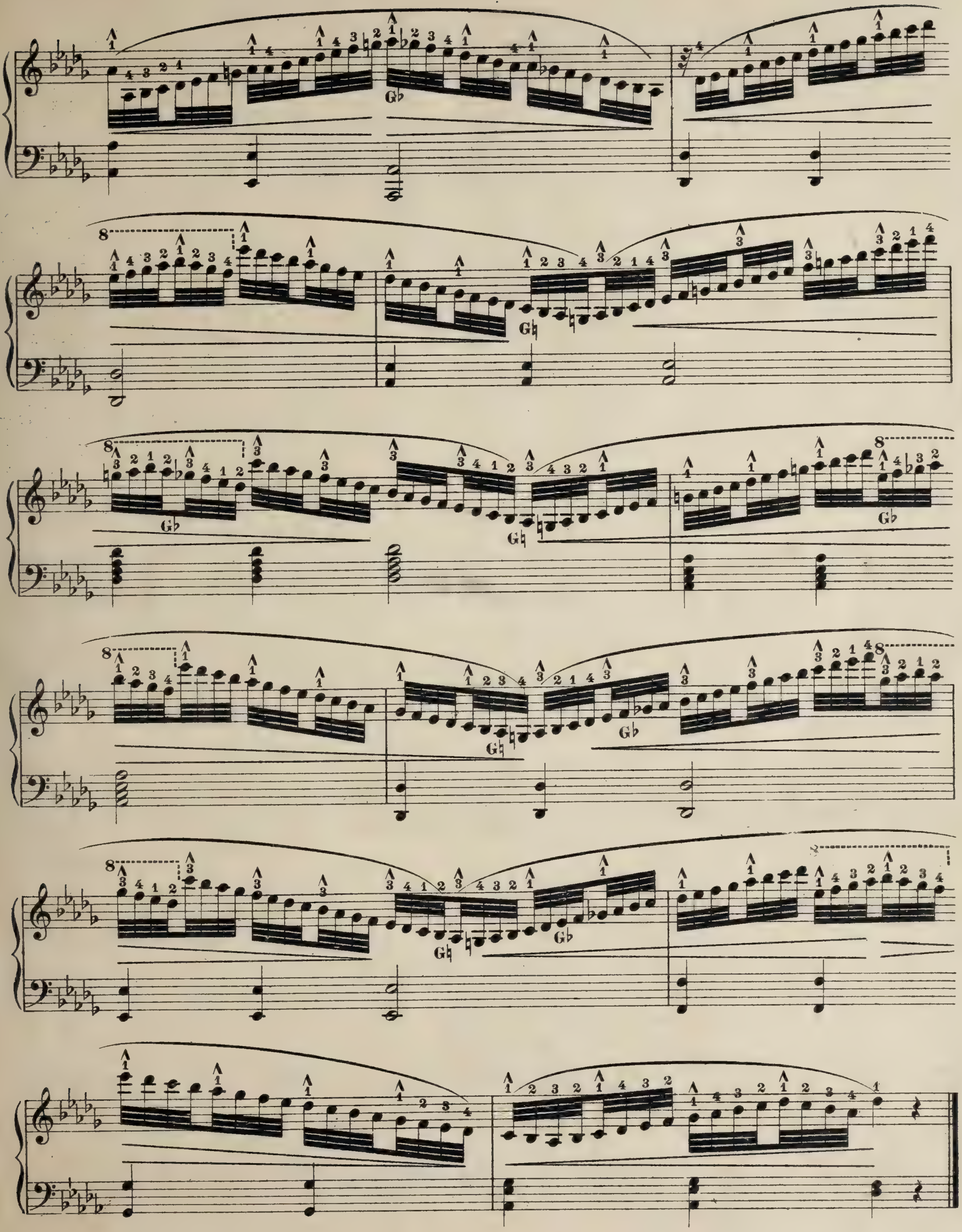


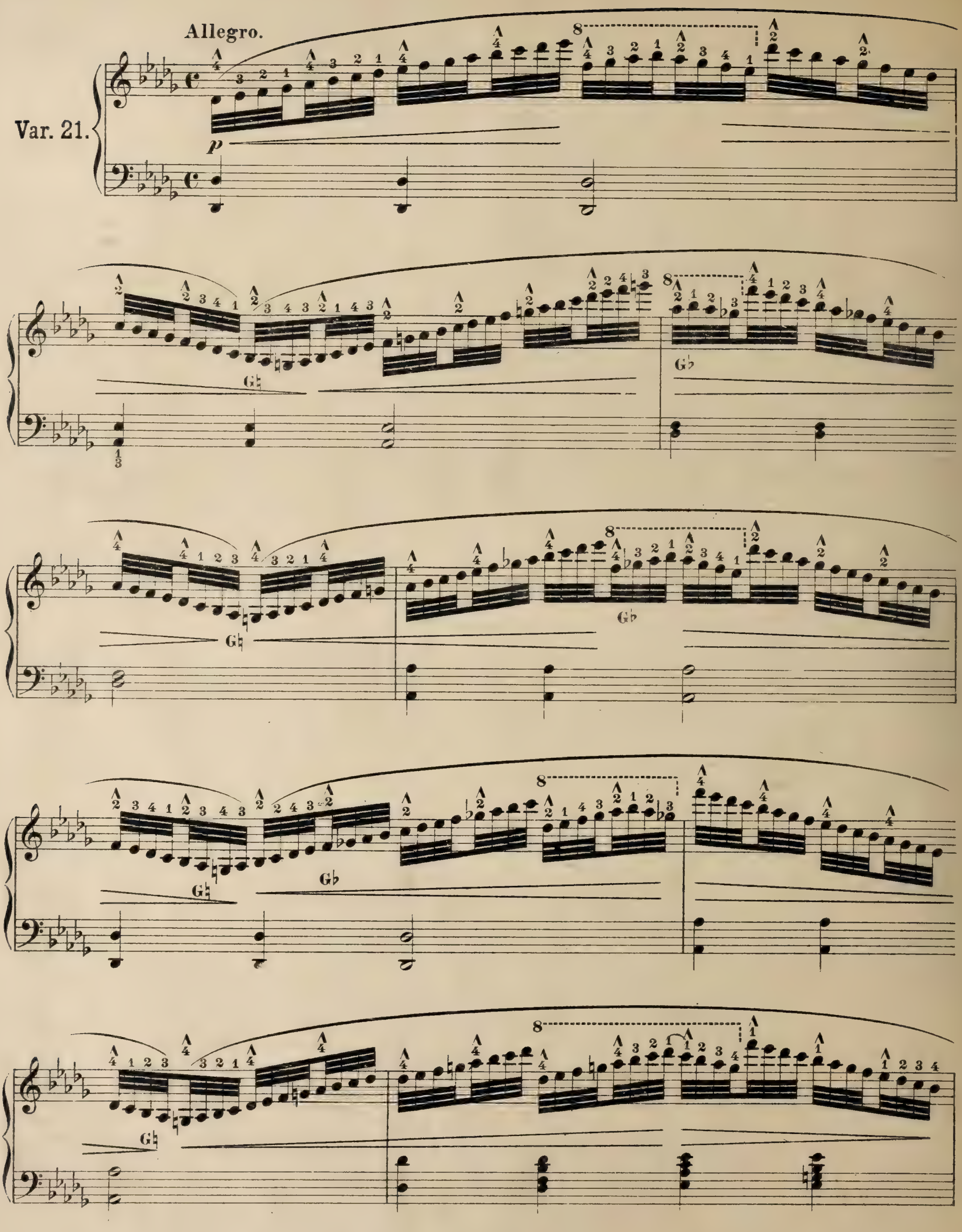


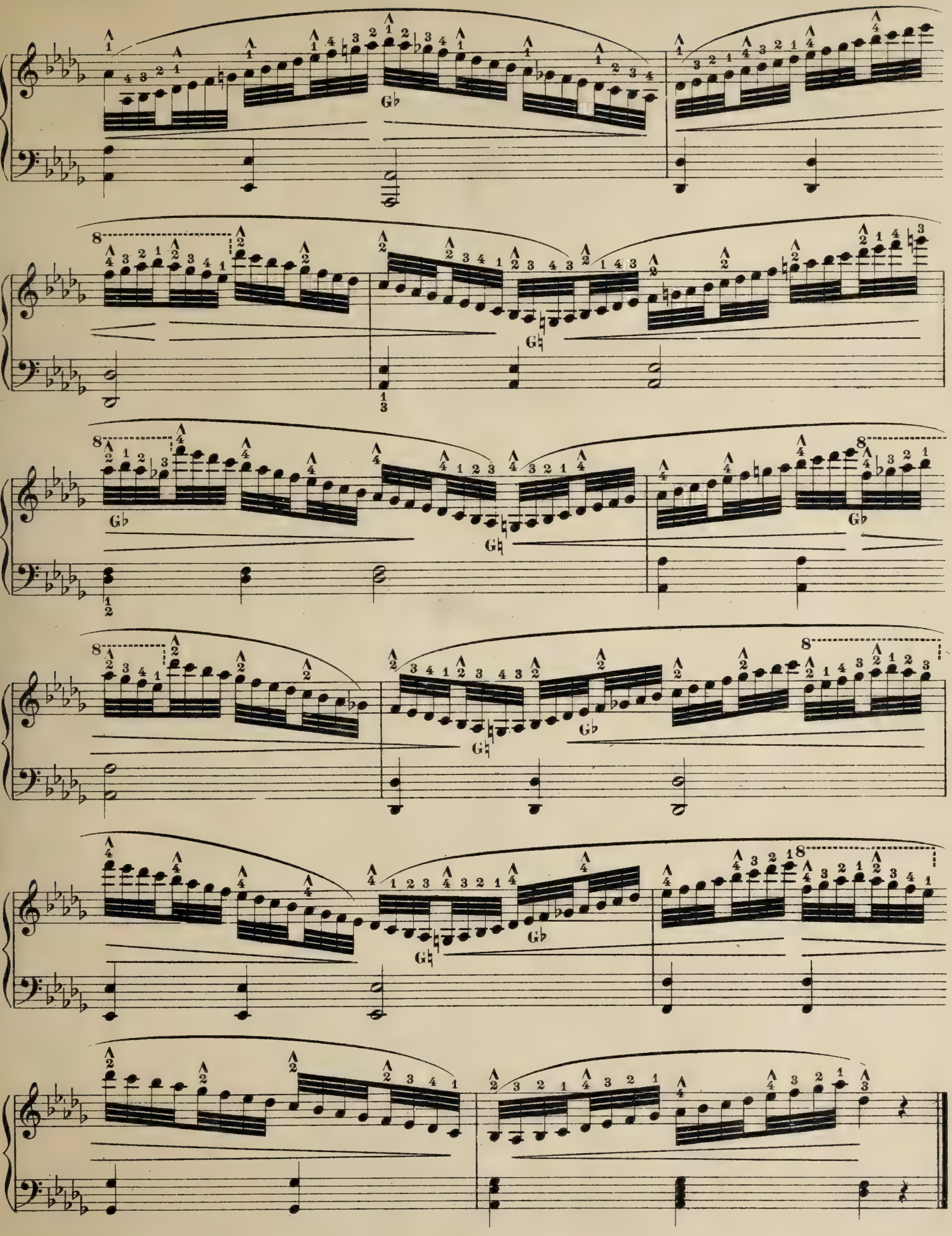
Vorstehende Variation kann auch in umgekehrter Richtung gespielt werden. Siehe nachstehendes Beispiel:




Allegro.
Var. 20.

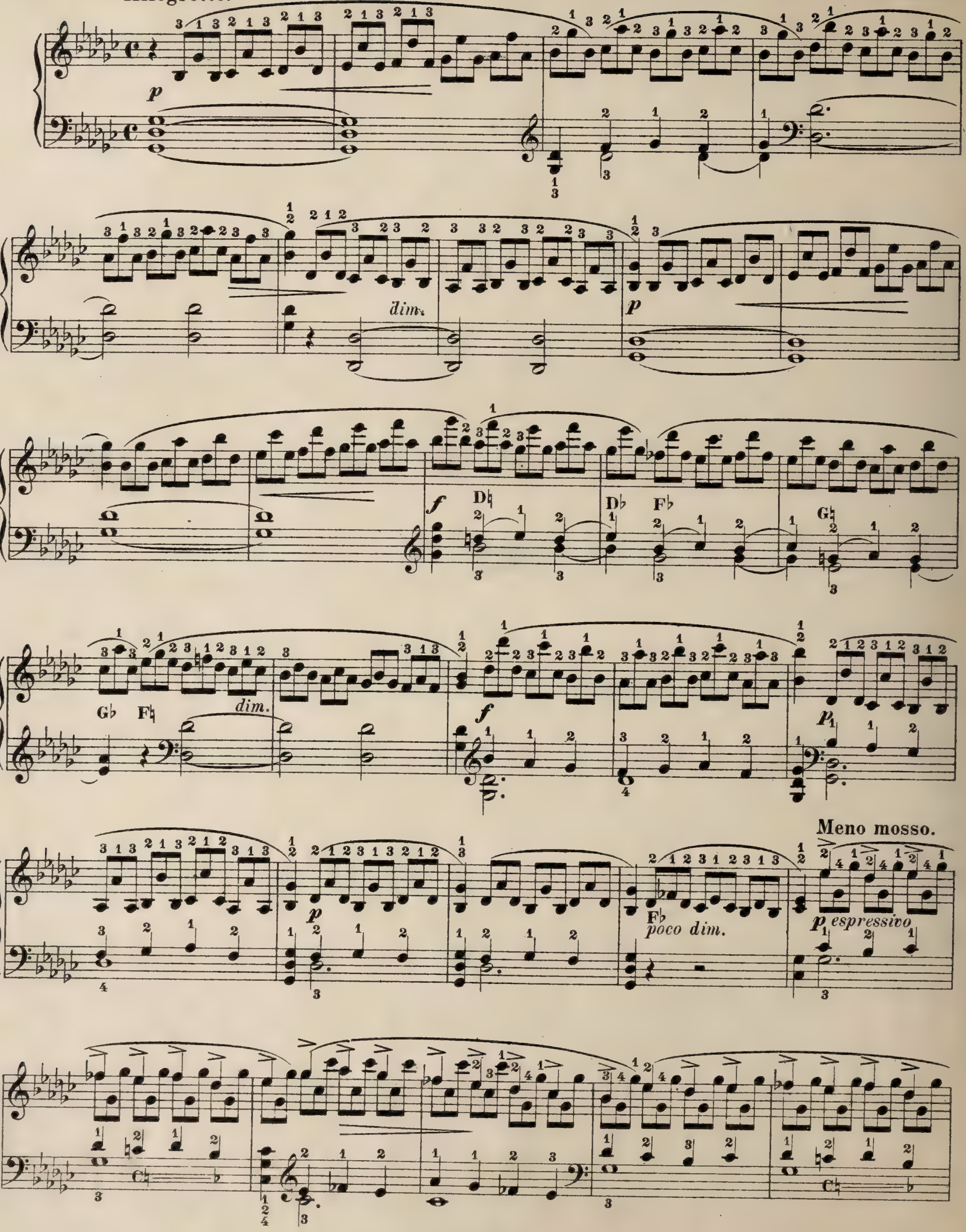


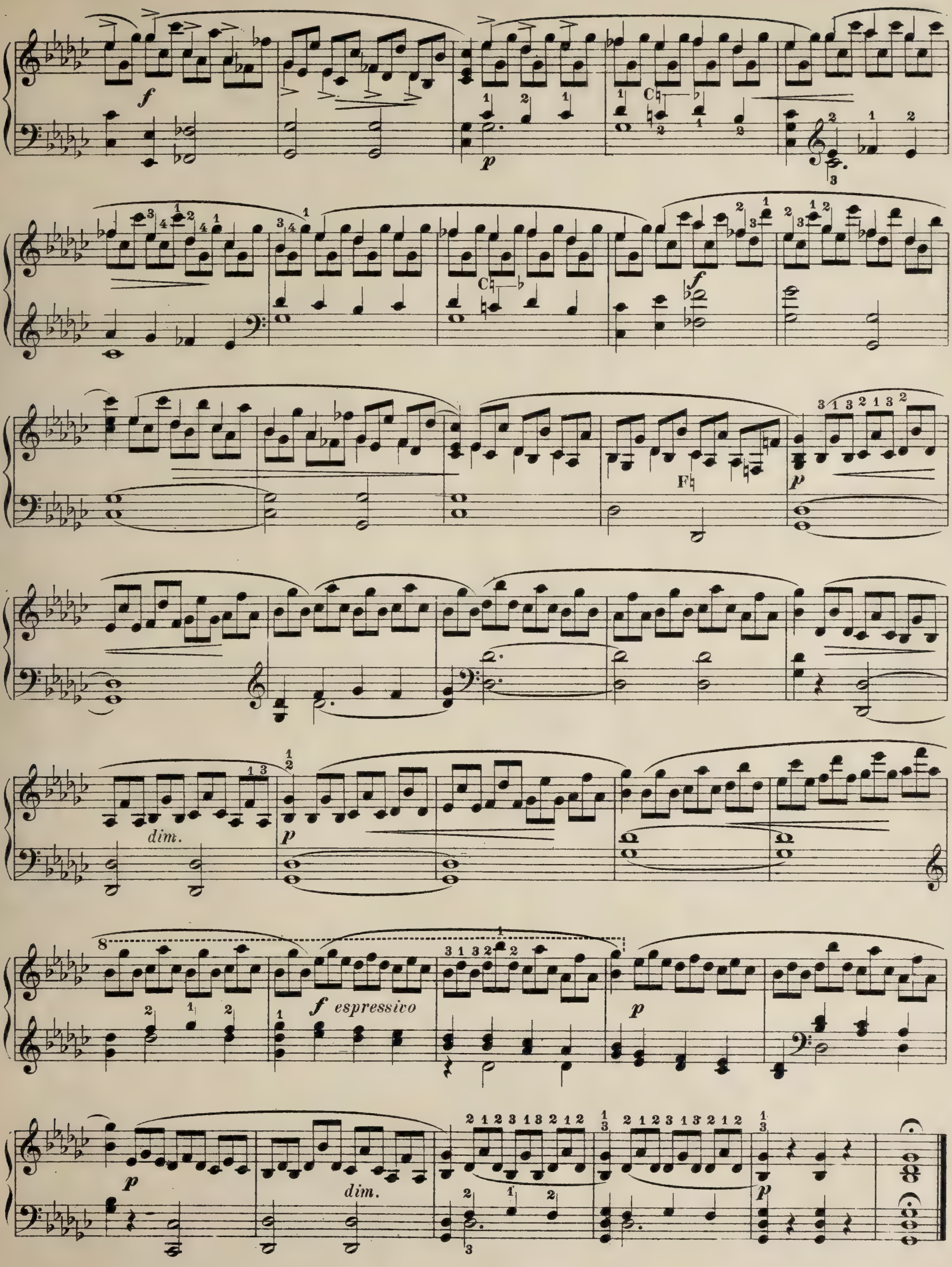

Allegro.
Var. 21.
p
G♮
G♭



№ 2.

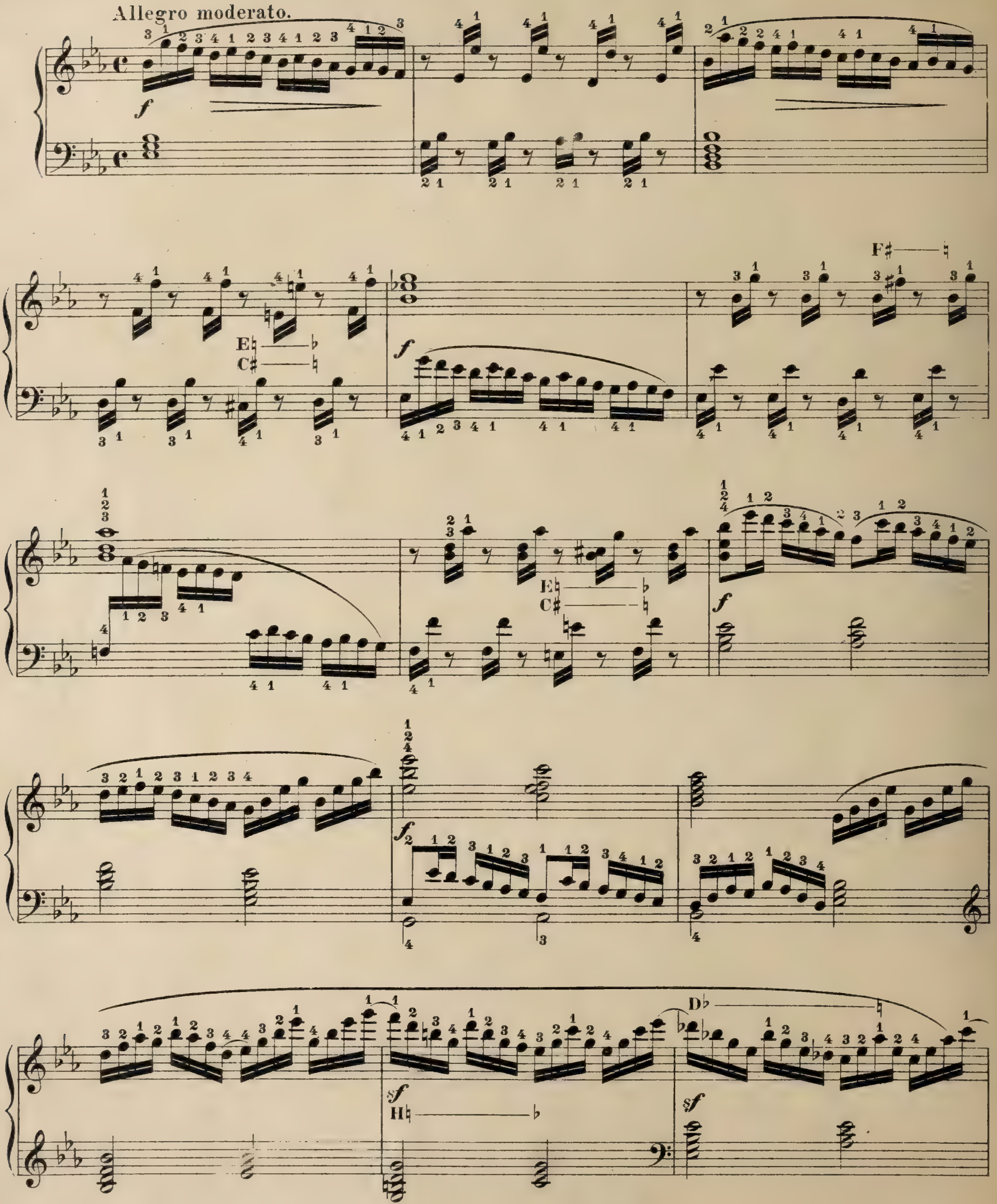
Allegretto. E. Schuëcker.

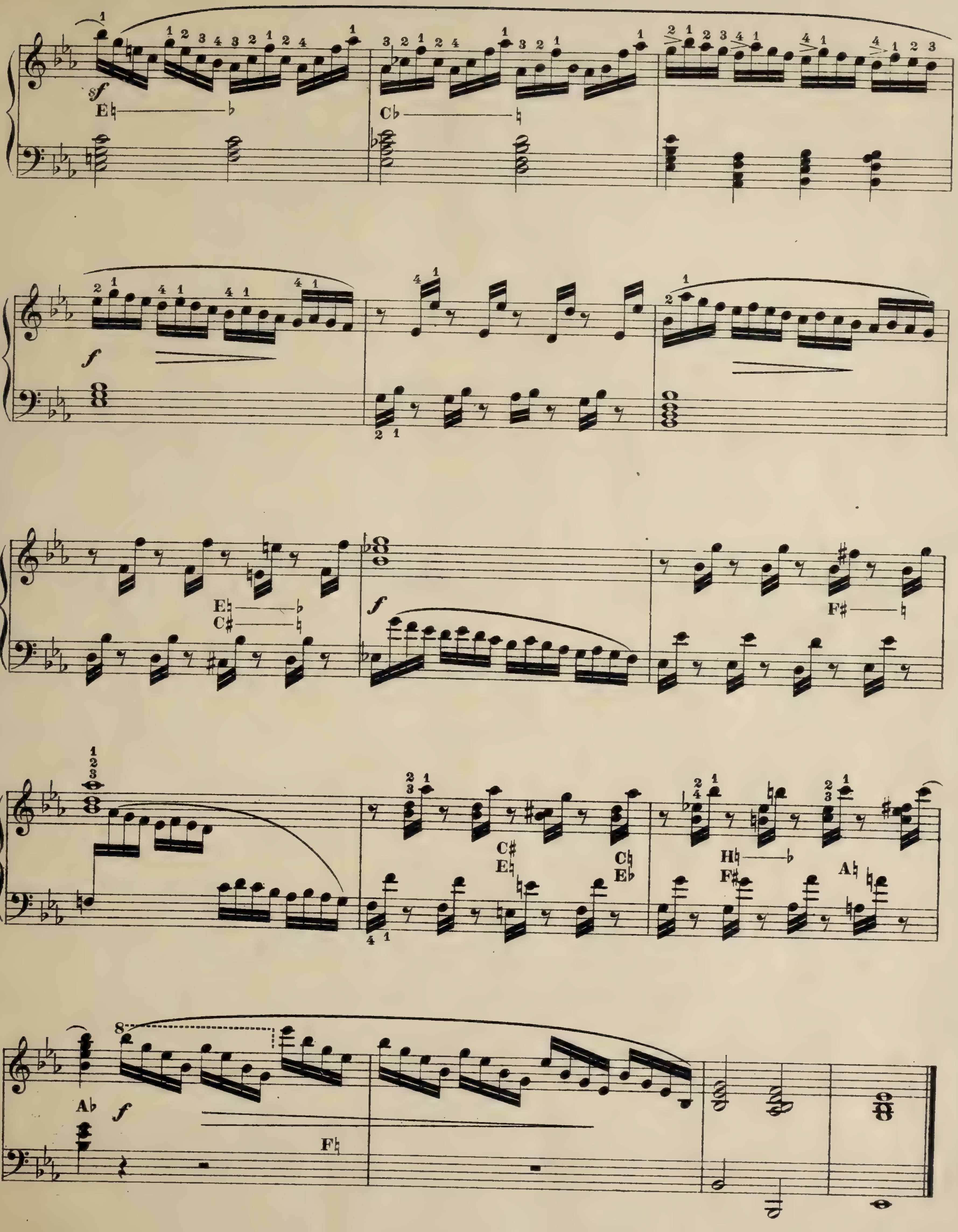



f
p
dim.
p
f espressivo
p
p
dim.
p

№ 3.

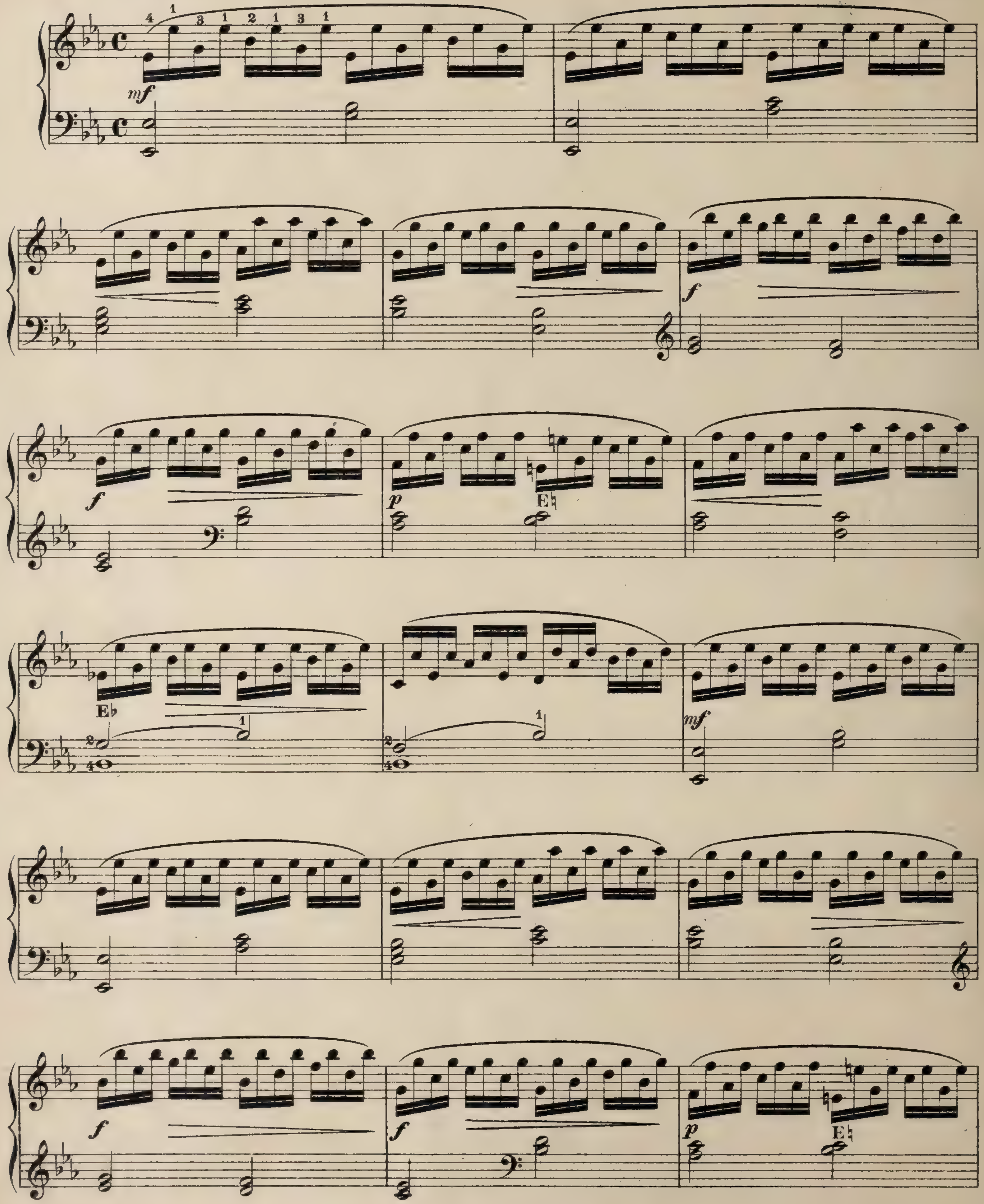
E. Schuëcker.

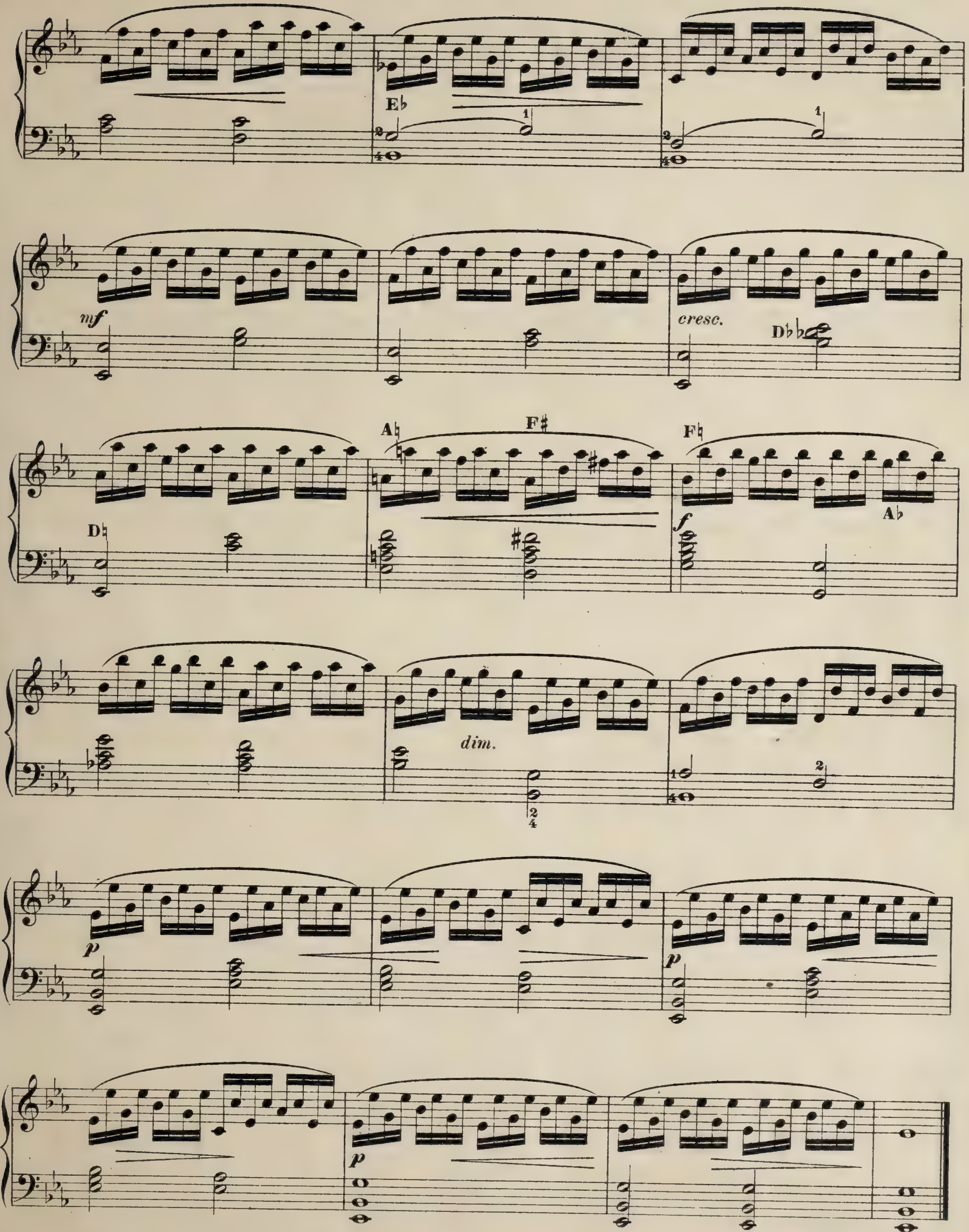



sf
E♮ ♭
C♭ ♮
f
f
E♮ ♭
C♯ ♮
F♯ ♮
C♯
E♮
C♮
E♭
H♮ ♭
F♯
A♮
A♭
f
F♮

№ 4.

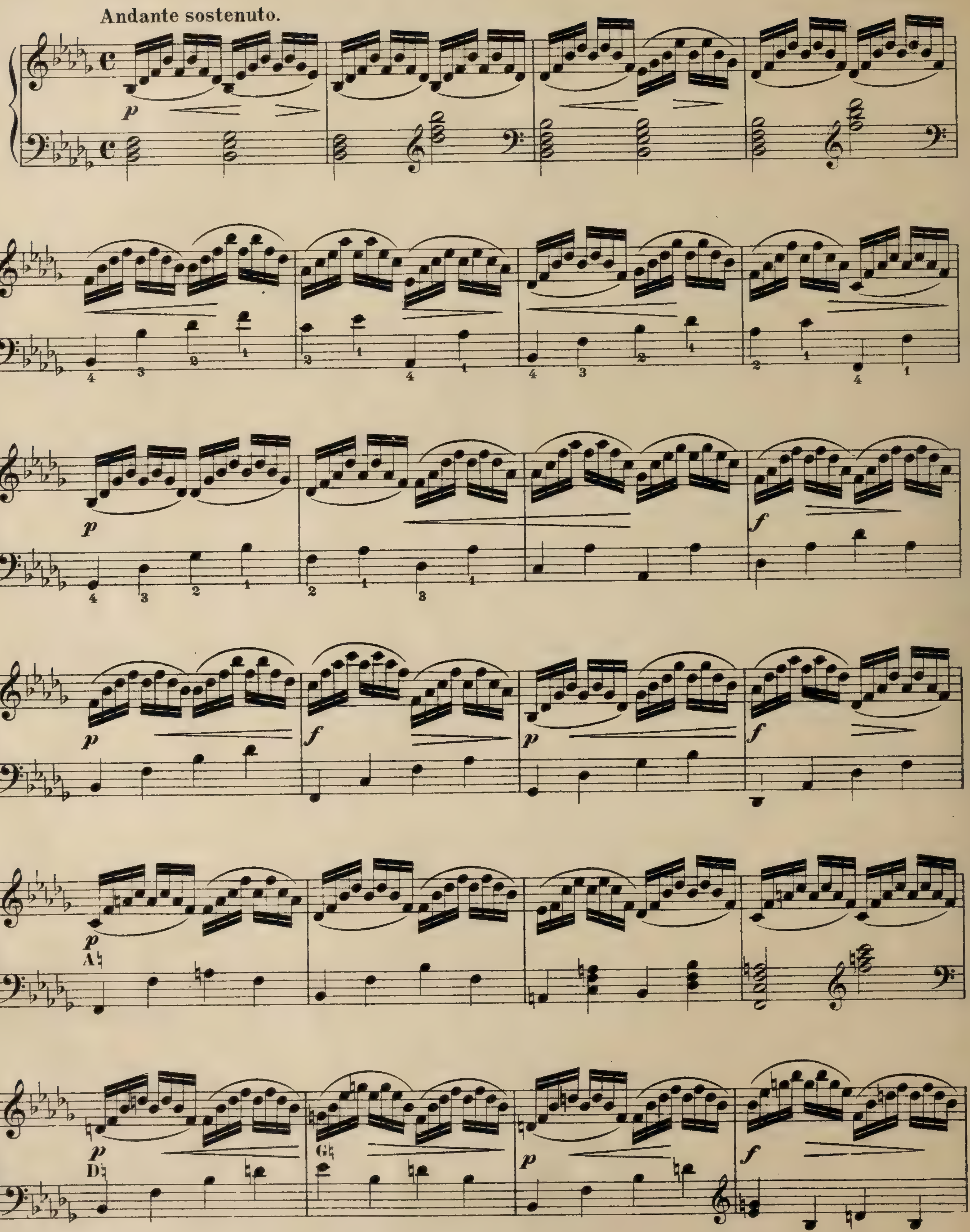
Allegro ma non troppo. E. Schuëcker.

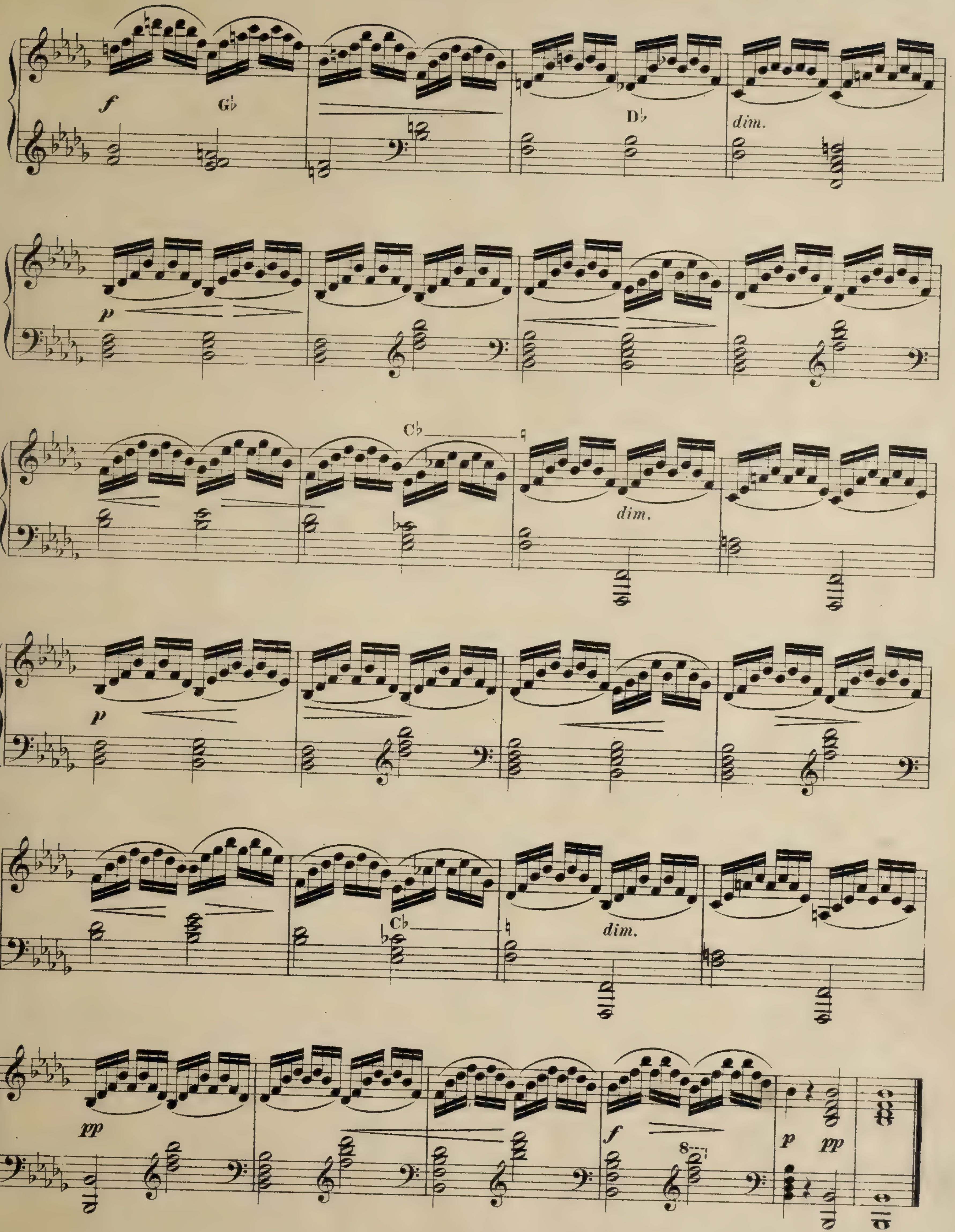



E♭
mf
cresc.
D♭♭
D♮
A♮
F♯
F♮
f
A♭
dim.
p
p
p

№ 5.

E. Schuëcker.

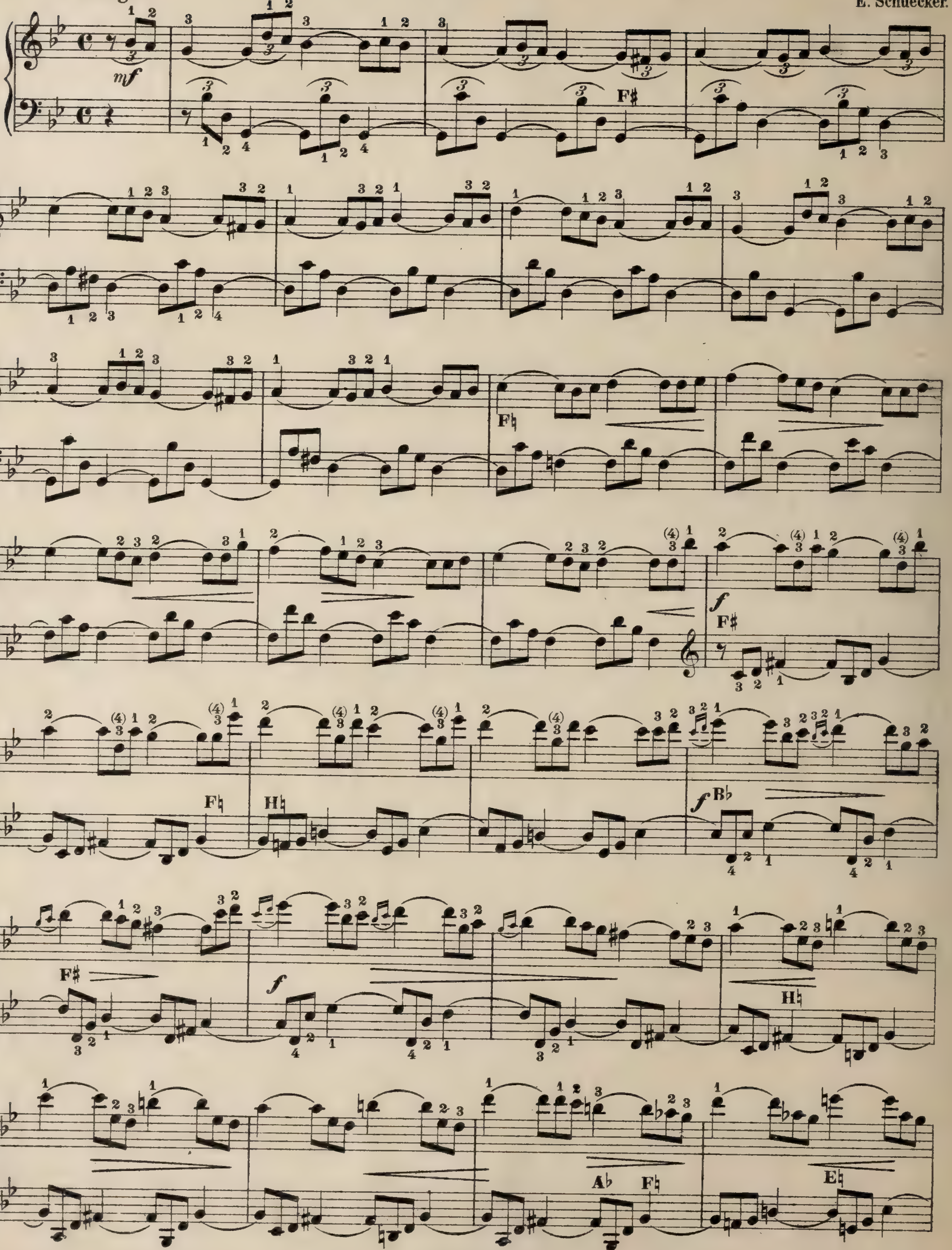


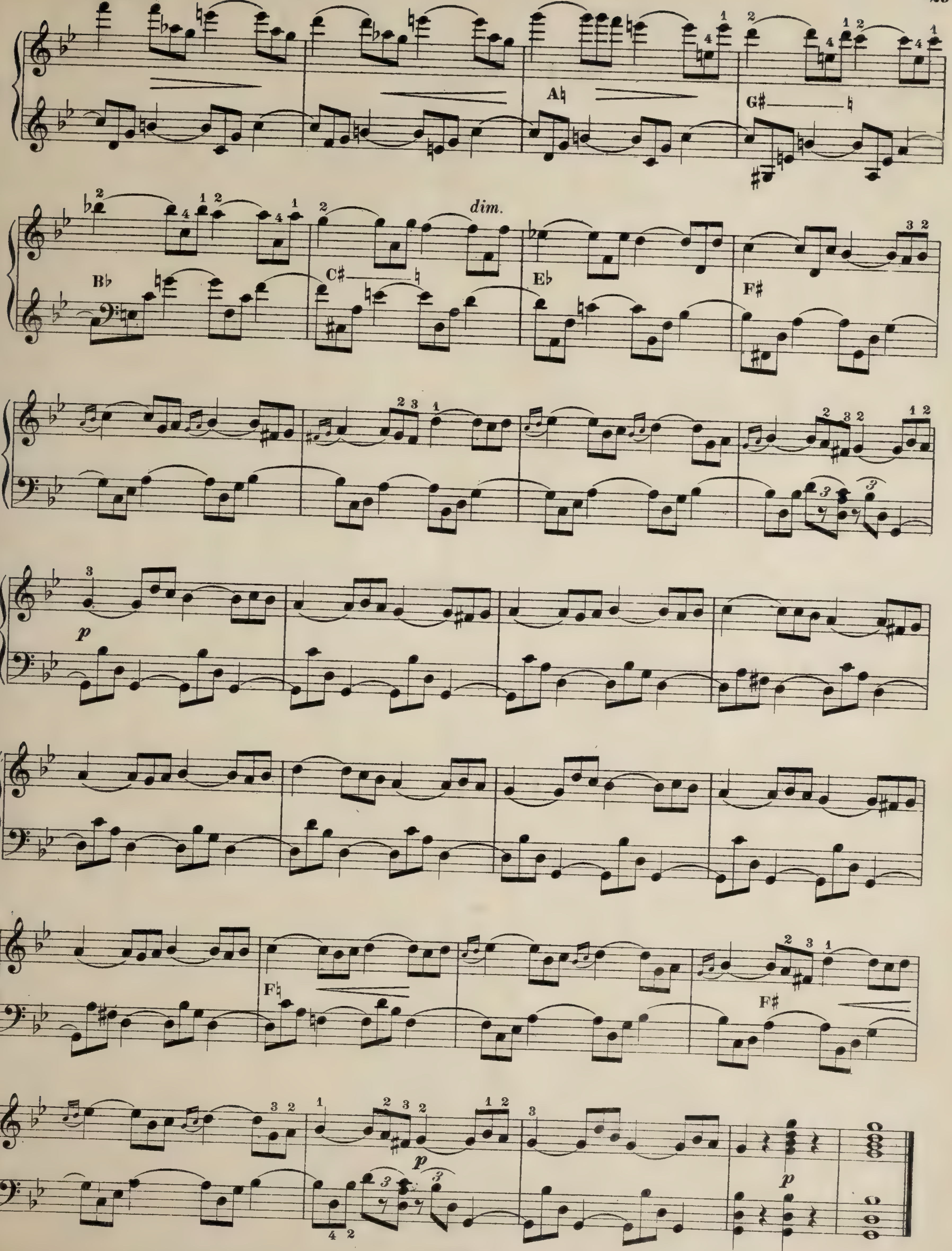

f
G♭
D♭
dim.
p
C♭
♮
dim.
p
C♭
♮
dim.
pp
f
8
p
pp

№ 6.

Allegro.

E. Schuëcker.

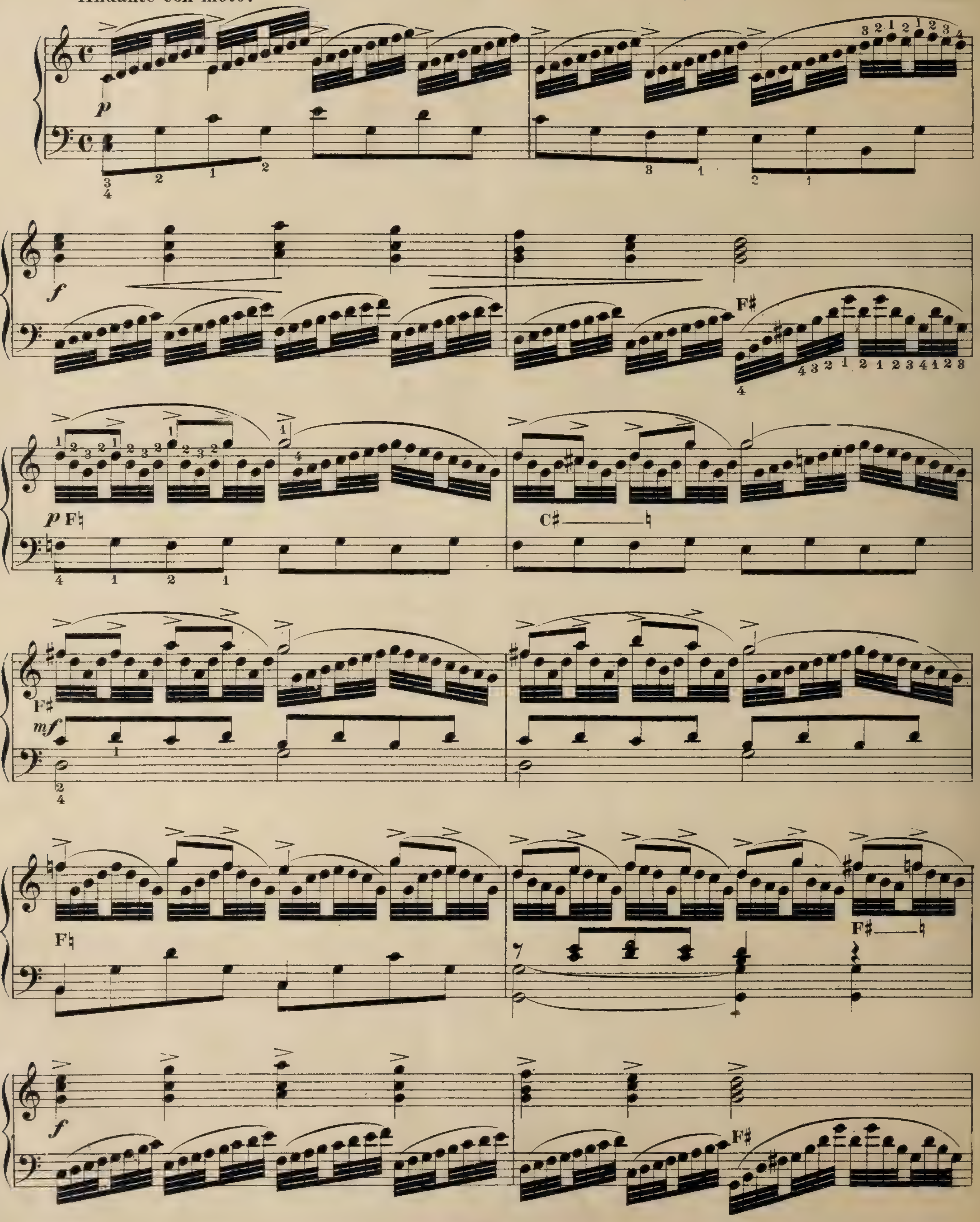


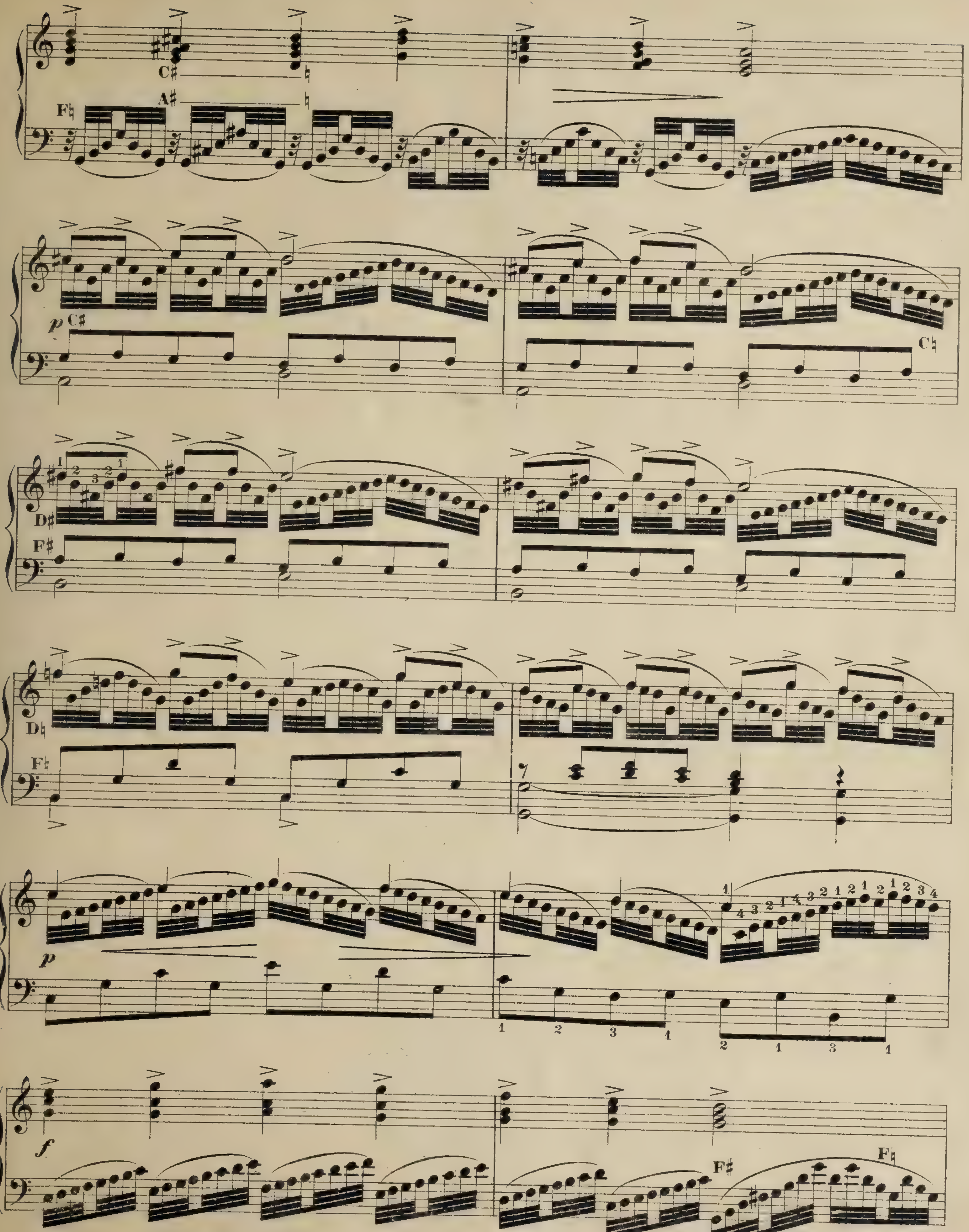

A♮
G♯
B♭
C♯
dim.
E♭
F♯
p
F♮
F♯
p
p

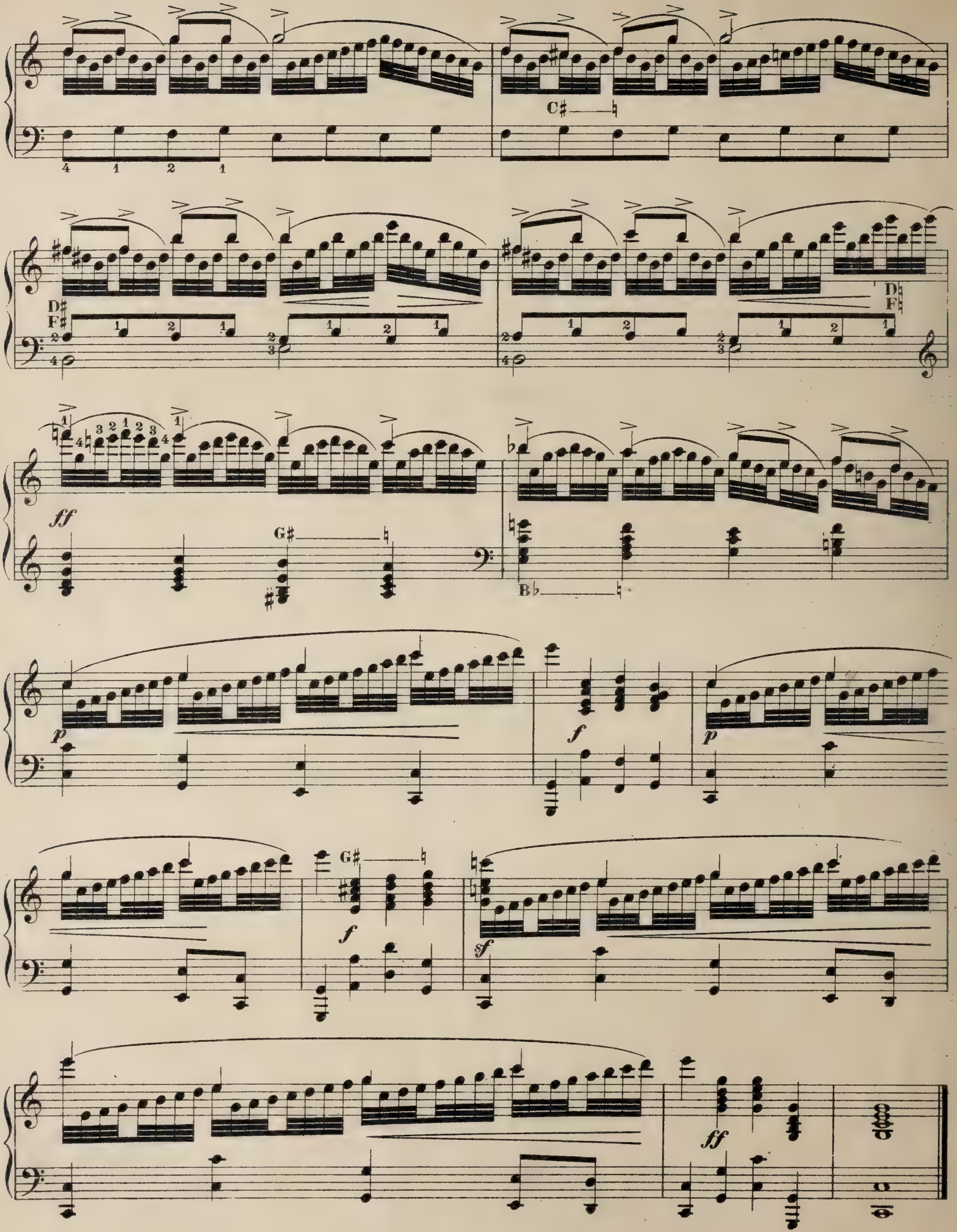
№ 7.

Andante con moto.

E. Schuëcker.



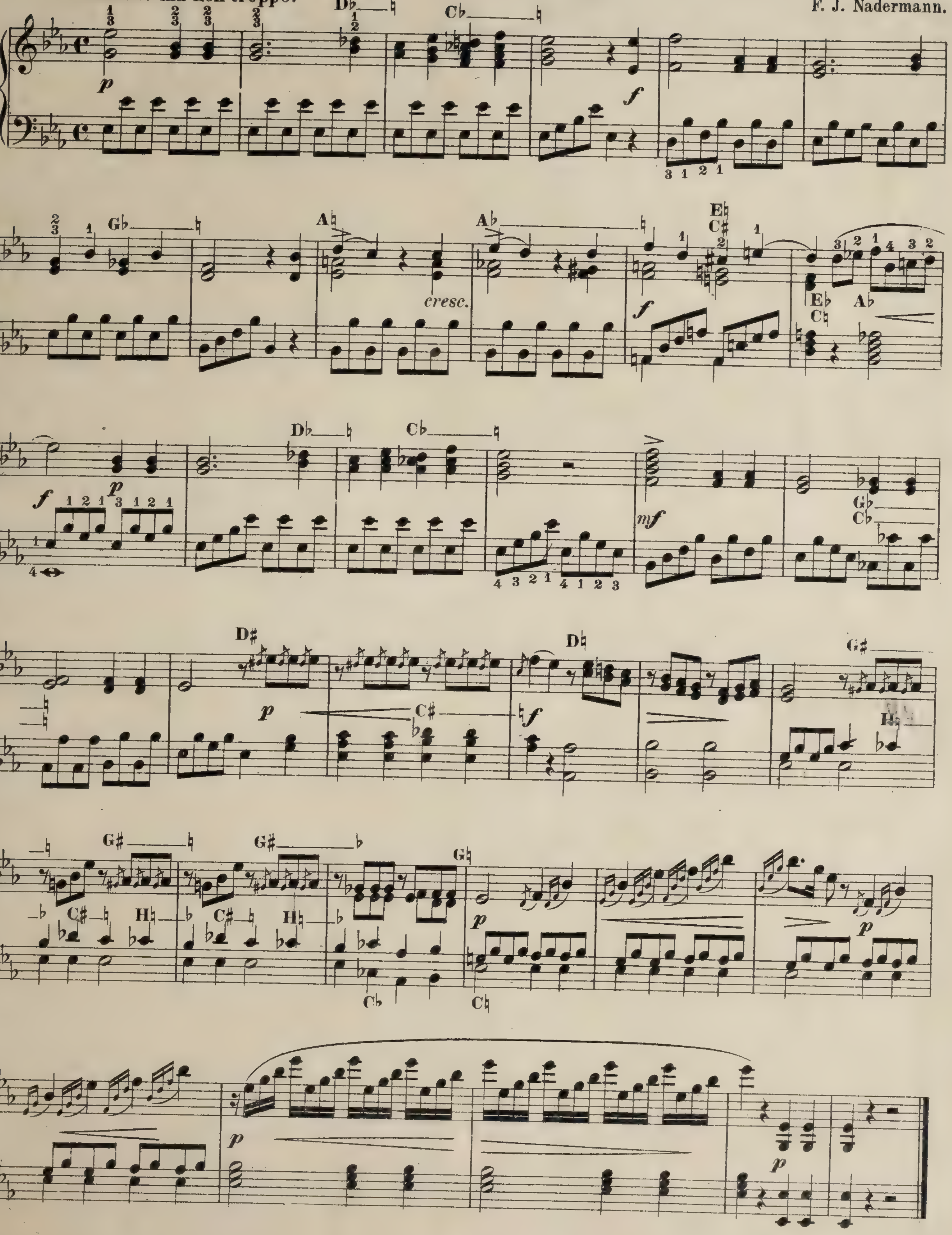

C♯
F♮
A♯
p C♯
C♮
D♯
F♯
D♮
F♮
p
f
F♯
F♮


C♯
D♯
F♯
ff
G♯
B♭
p
f
p
f
sf
ff

№ 8.

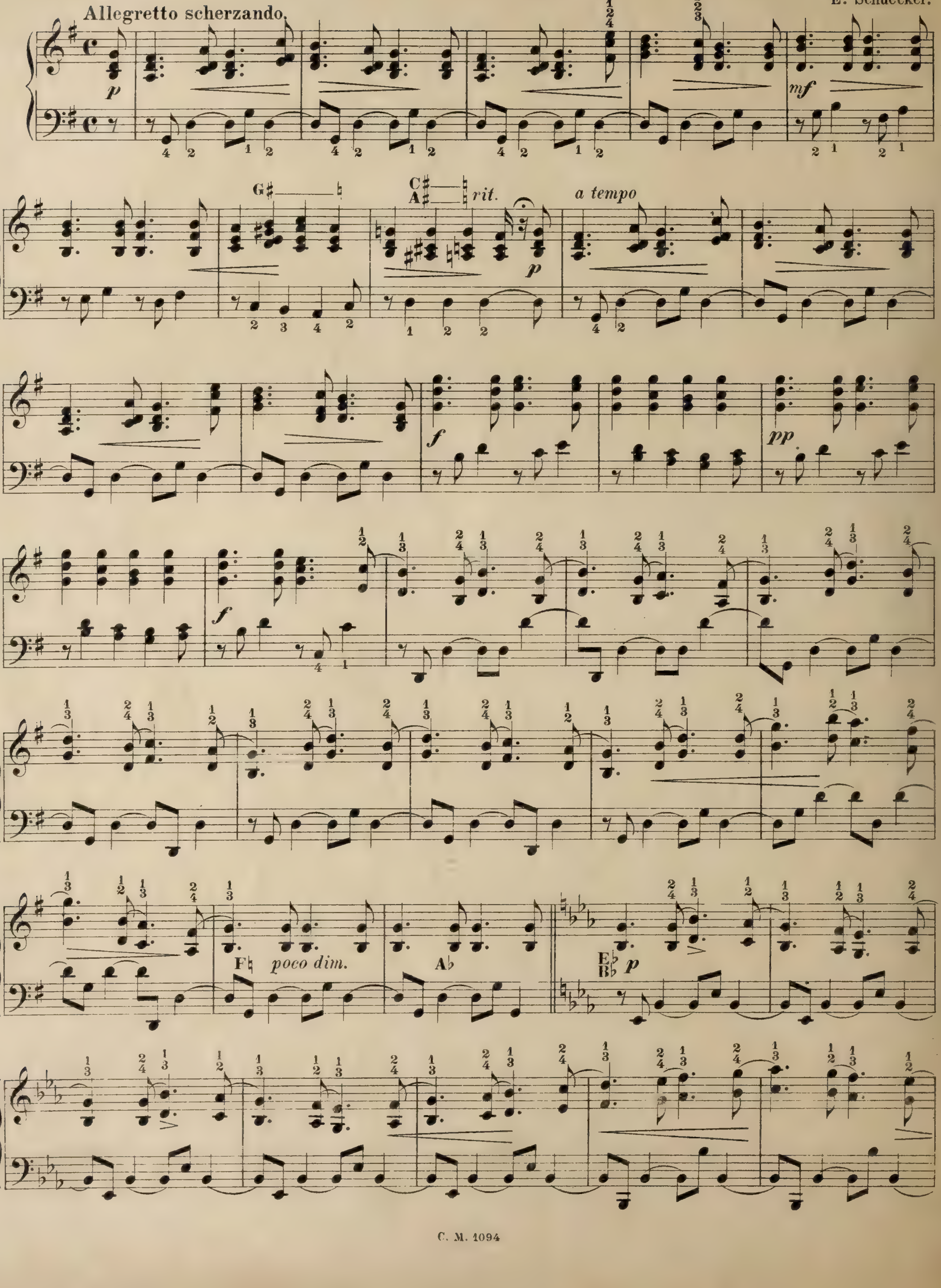
Andante ma non troppo.

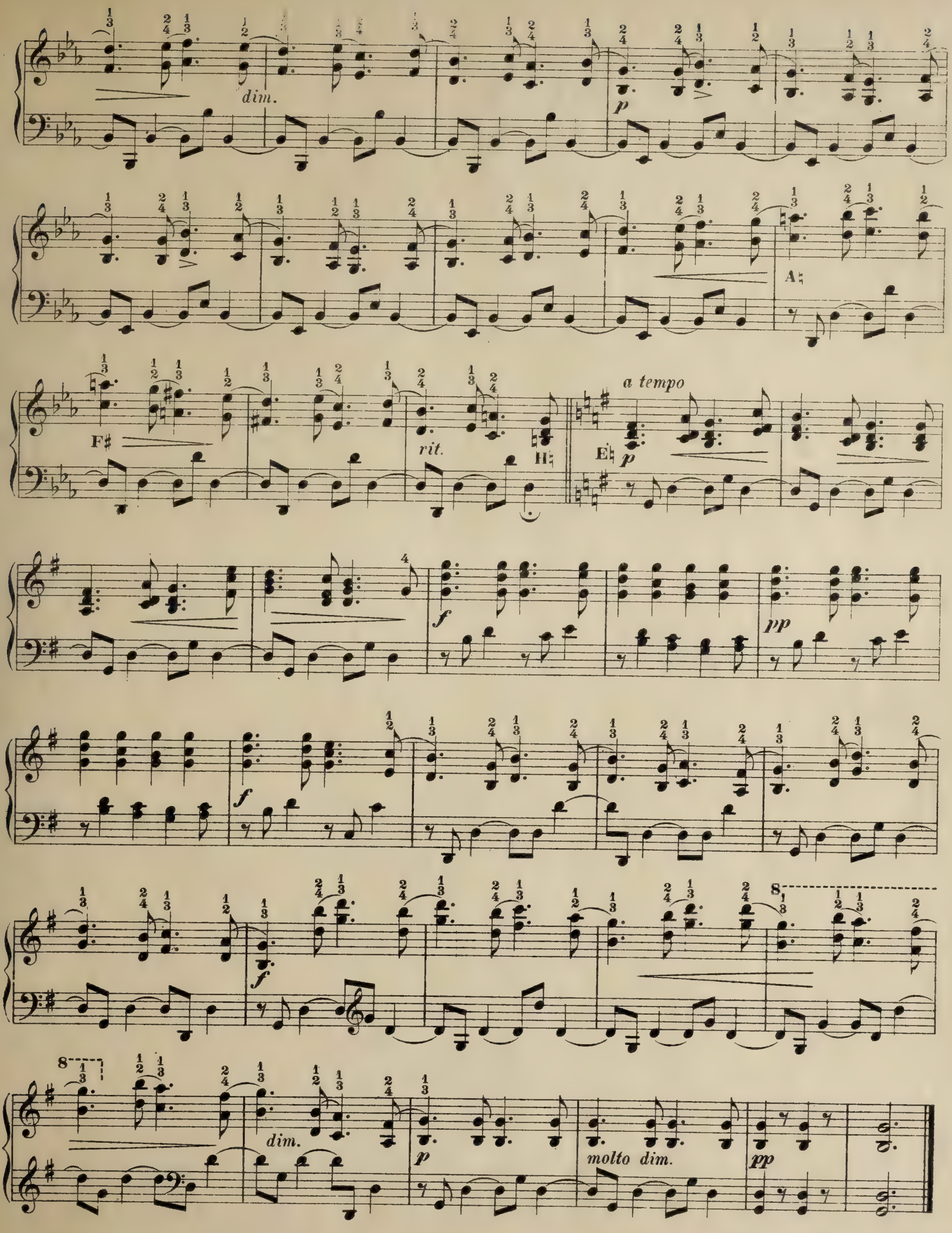
F. J. Nadermann.



№ 9.

E. Schuëcker.

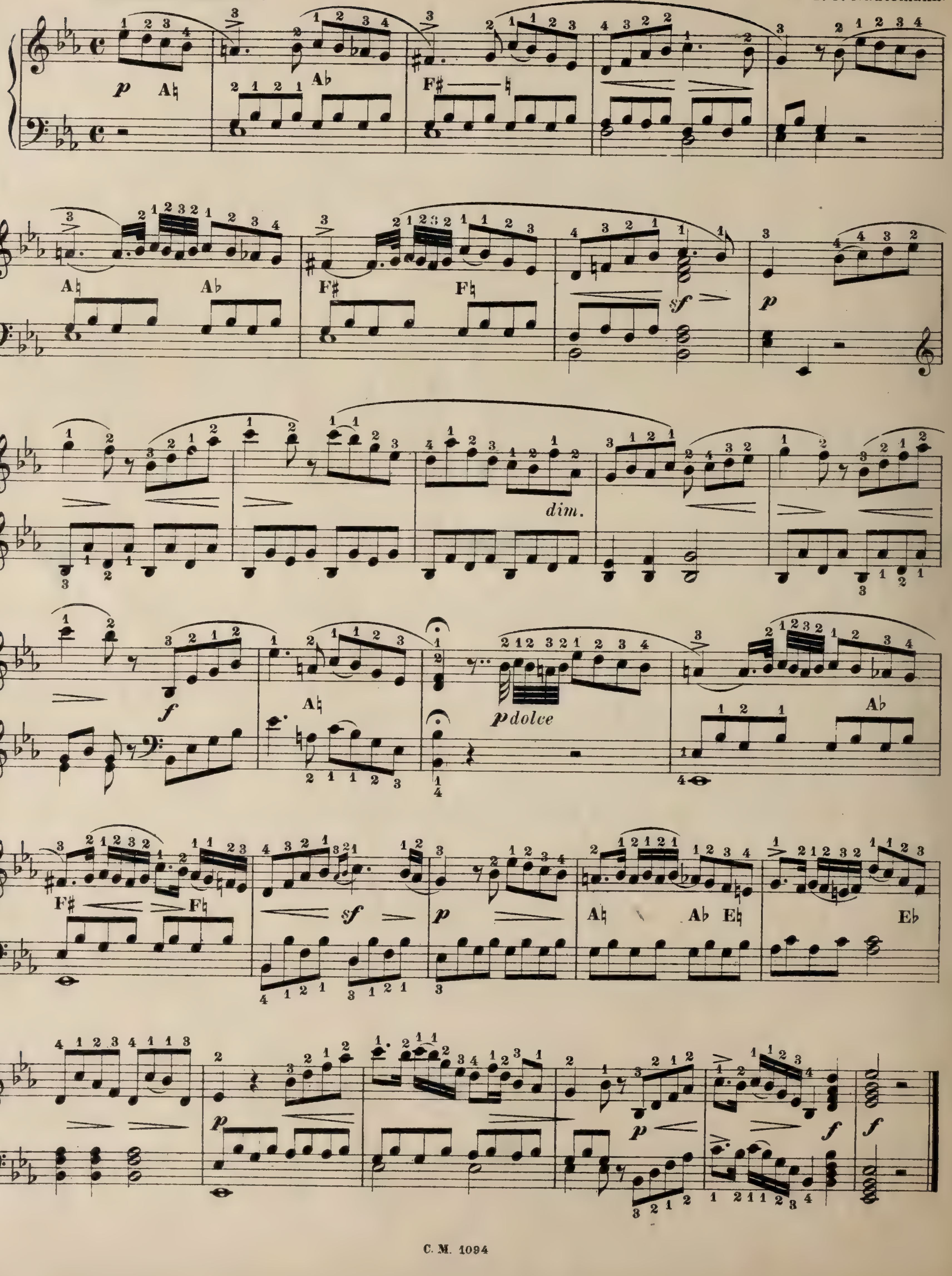



dim.
p
A♮
F♯
rit.
H♮
a tempo
E♮
f
pp
molto dim.

№10.

Andante amabile.

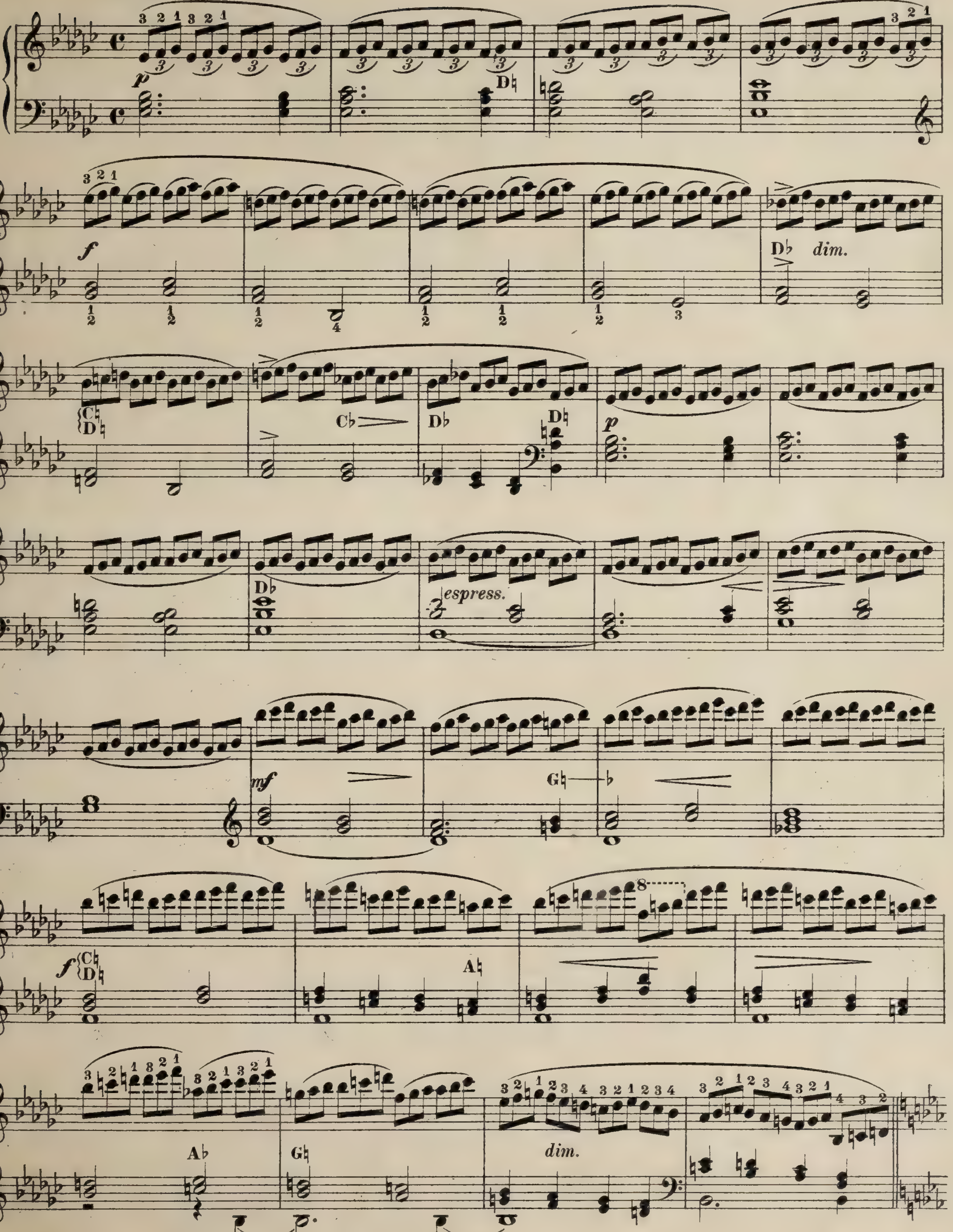
F. J. Nadermann.

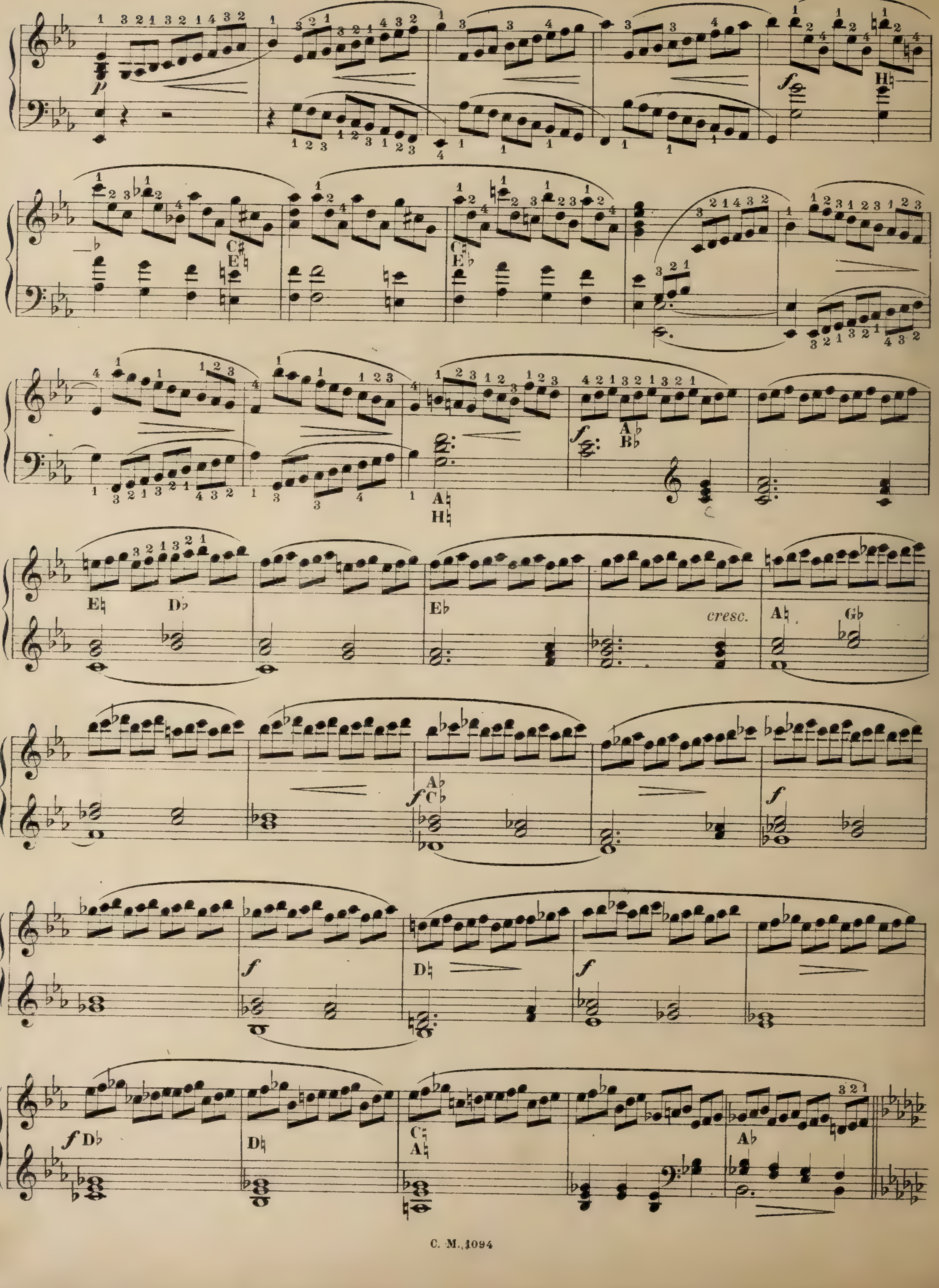


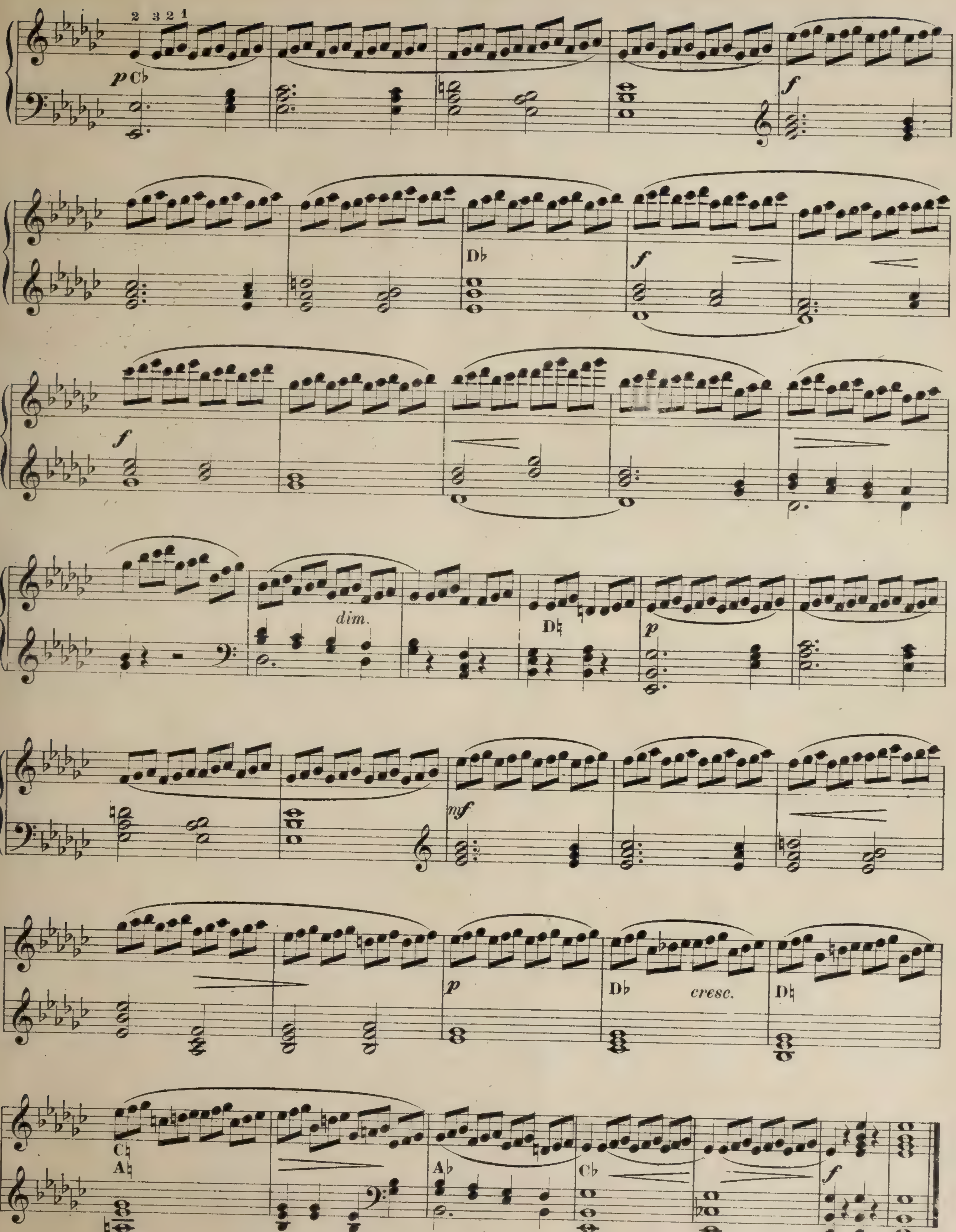
№ 11.

Allegro con moto.

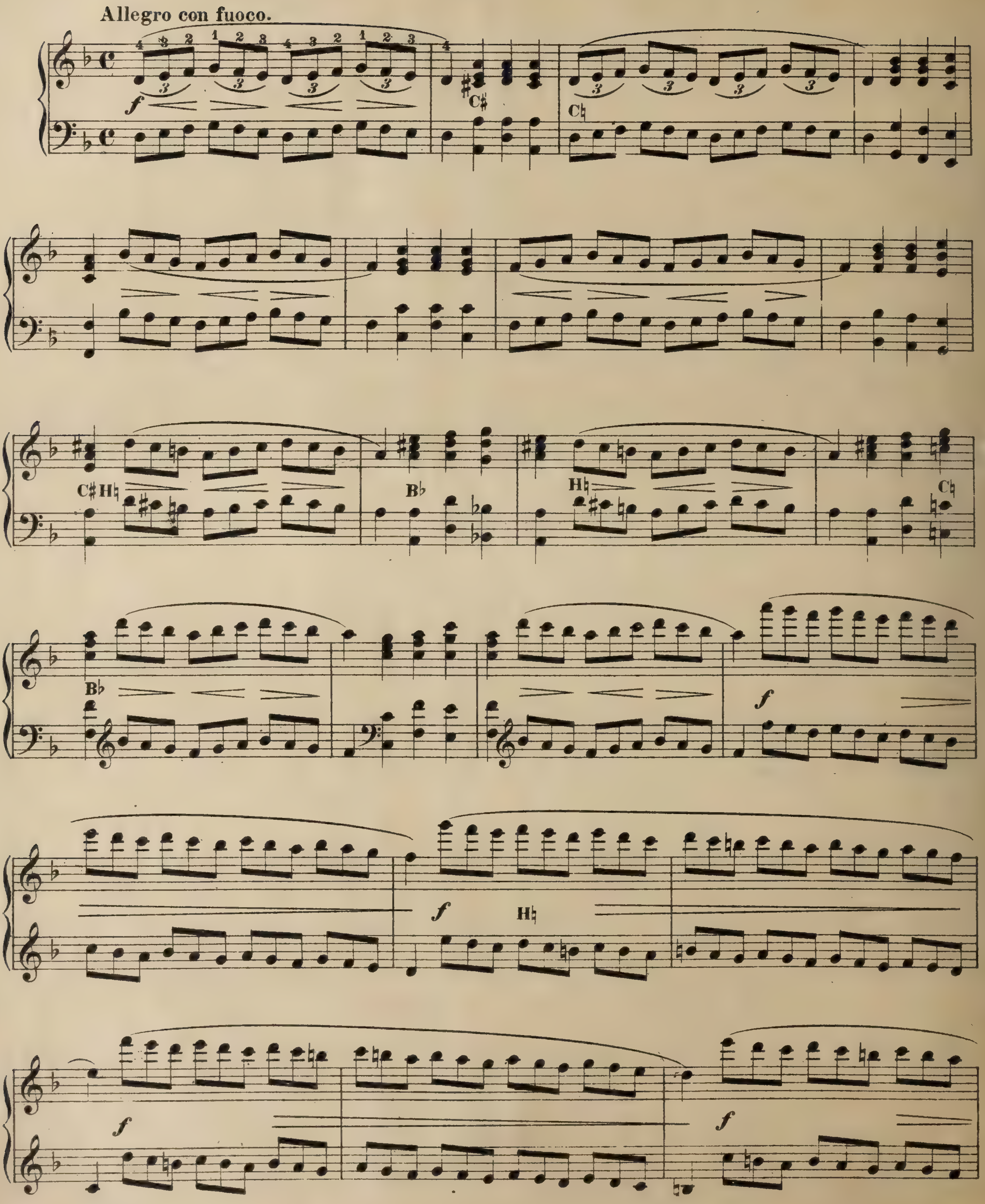
E. Schuëcker.

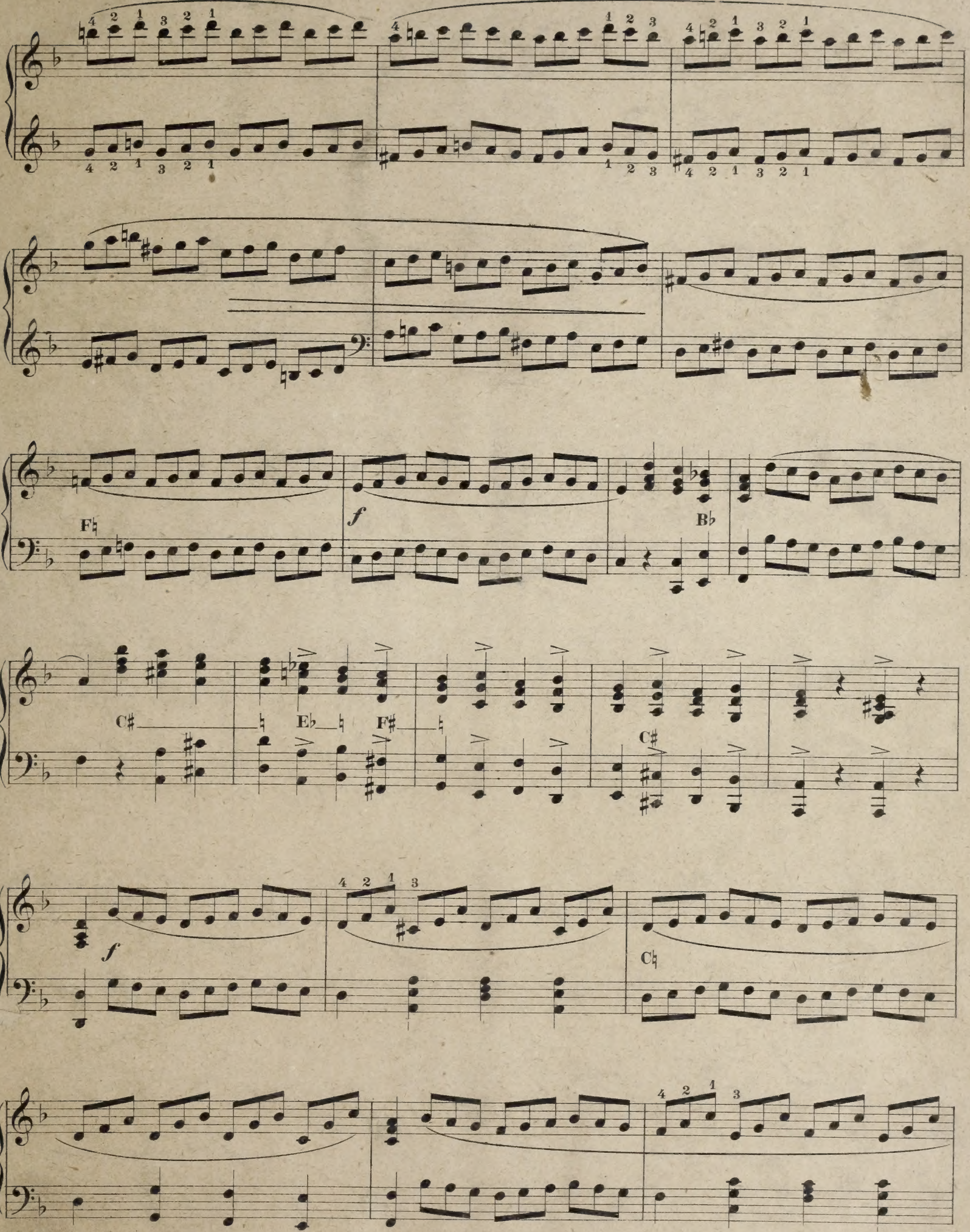


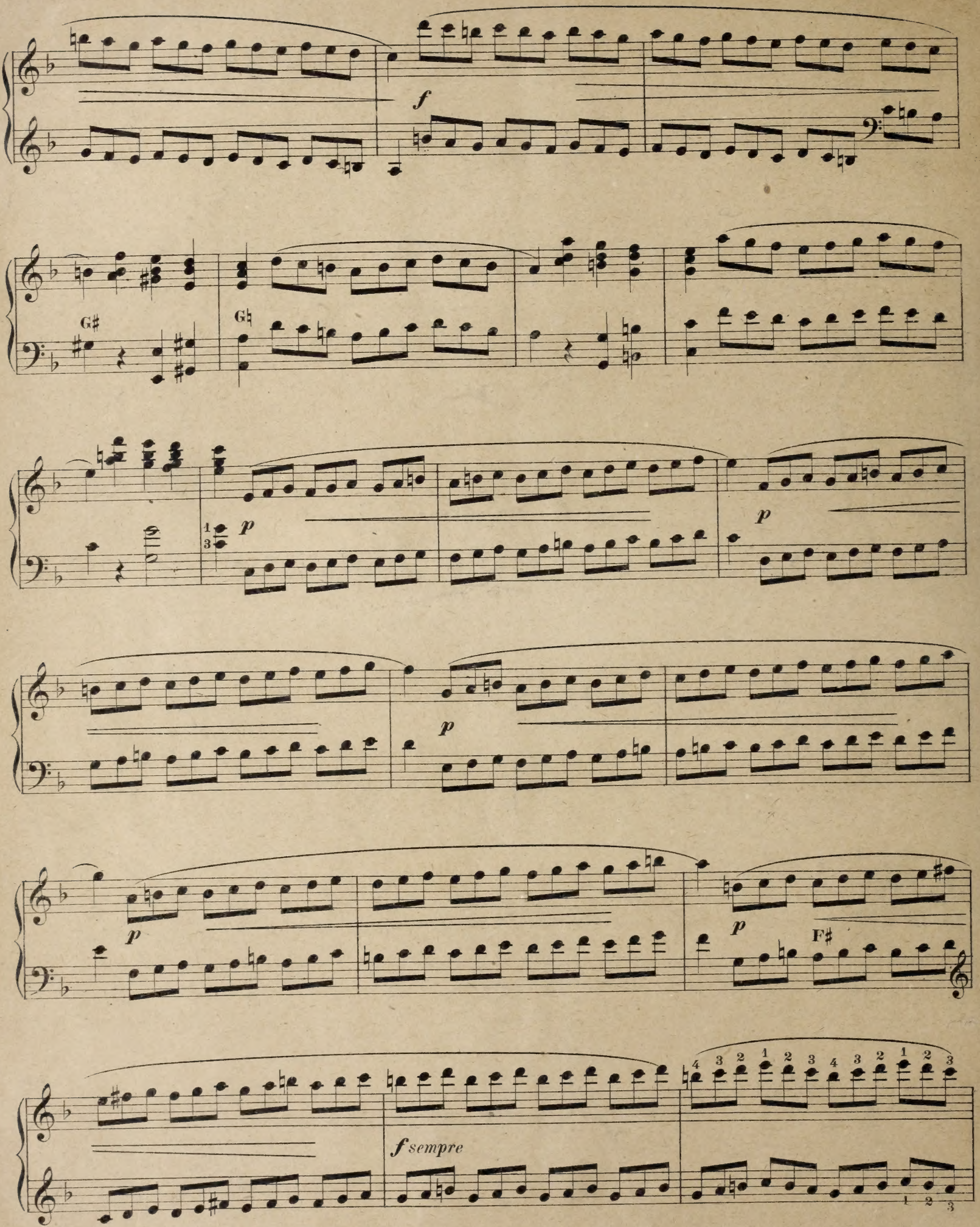

cresc.

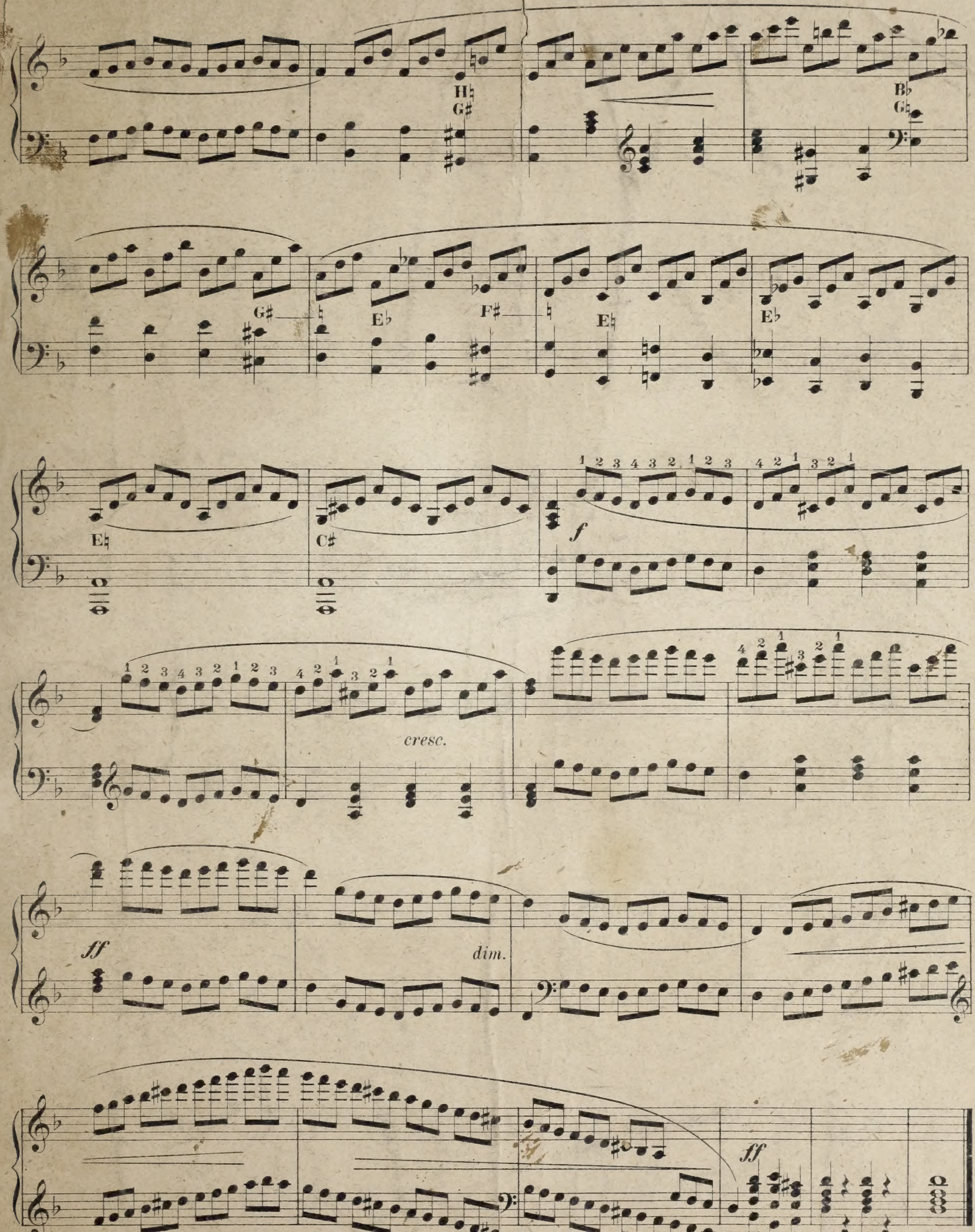

p C♭
f
D♭
f
f
dim.
D♮
p
mf
p
D♭
cresc.
D♮
C♮
A♮
A♭
C♭
f

№ 12.




F♮
f
B♭
C♯
E♭
F♯
C♯
f
C♮


f
G♯
G♮
p
p
p
p
p
F♯
f sempre


H♮
G♯
B♭
G♮
G♯
E♭
F♯
E♮
E♮
E♭
E♮
C♯
f
cresc.
ff
dim.
ff